This is the preliminary schedule. Session chairs and participants should review panel detail closely and submit edits and corrections to the SAMLA Office (samla@gsu.edu) by Saturday, September 15, 2012. There will be additions and supplemental information added to the program between now and September 15, 2012.

2012 SAMLA Convention Schedule

Friday, November 9, 2012

Friday—Pre-Convention Meetings

First-Time Attendee Coffee
All first-time SAMLA Conference Attendees welcome!
Friday—7:45 am to 8:15 am
Imperial Convention Center II

SAMLA Committee Meetings and Coffee
SAMLA Committee Meetings will begin at 8:45 am
Friday—8:15 am to 9:45 am
Crystal Coast Ballroom
Welcome: Charles B. Moore, 2012 SAMLA President
The following committees will meet:
Finance Committee
George Mills Harper Graduate Student Travel Grant Committee
Honorary Members Committee
Nominations Committee
Program Committee
SAMLA Studies Book Award Committee
South Atlantic Review Prize Committee

Friday—Professional Development Seminars
A Pre-Convention Special Program
8:15 am to 9:45 am

SAMLA is pleased to include a series of professional development seminars that will provide an opportunity for graduate students, newly appointed faculty members, and established scholars to explore issues and topics central to the academic profession.

Professional Development Seminar
The Presentation: The Conference Paper as Genre
Friday—8:15 am to 9:45 am
Imperial Convention Center III

Professional Development Seminar
THE PAPER: ACADEMIC PUBLICATIONS JOURNAL ARTICLE WRITING AND PUBLICATION
Friday—8:15 am to 9:45 am
Imperial Convention Center IV

PROFESSIONAL DEVELOPMENT SEMINAR
THE CAREER: RUNNING THE TENURE TRACK, MANAGING, AND SHAPING THE ACADEMIC CAREER
Friday—8:15 am to 9:45 am
Imperial Convention Center V

FRIDAY: SESSION ONE—10:00 am to 11:30 am

HAWTHORNE AND THE JOURNEY
Hawthorne Society
Affiliated Group
Friday—10:00 am to 11:30 am
Imperial Convention Center I
Chair: Zachary A. Rhone, Indiana University of Pennsylvania
Secretary: Charles E. Bressler, Indiana Wesleyan University
1. The Travels of Nathaniel Hawthorne’s Story-Teller – Michael Cody, East Tennessee State University
2. “Endless Worlds of Meaning”: Sophia Hawthorne’s Florence – Julie Hall, Sam Houston State University
3. Hawthorne, an Exiled Storyteller – Zachary A. Rhone, Indiana University of Pennsylvania

JOURNEYS INTO THE HEART: THE UNIQUE INSIGHTS GRANTED THROUGH MEMOIRS AND TRAVEL ACCOUNTS WRITTEN DURING THE RENAISSANCE
Italian I (Medieval and Renaissance)
Regular Session
Friday—10:00 am to 11:30 am
Imperial Convention Center II
Chair: Silvia Giovanardi Byer, Park University
Secretary: Stella Cantini, Independent Scholar
1. La tradizione della beffa in Boccaccio e la novella del Grasso Legnaiuolo – Angela Porcarelli, Emory University
2. Montaigne’s Italian Journey – Melinda Cro, Kansas State University
3. The Decameron’s Three Males Sing Three Discordant Songs: Boccaccio Denies Autobiography and Romance – Dino S. Cervigni, University of North Carolina at Chapel Hill
4. Mystical Journeys in Post-Tridentine Italy – Silvia Giovanardi Byer, Park University

SOLDIER, SCHOLAR, COMIC RELIEF?: SHIFTING HEROIC PARADIGMS IN MEDIEVAL AND EARLY MODERN CASTILE
Special Session
Friday—10:00 am to 11:30 am
Imperial Convention Center III
Chair: Josefa Lindquist, University of North Carolina at Chapel Hill
Secretary: Sherry Venere, University of North Carolina at Chapel Hill
1. Walking Wounded: Battlefield Injuries in Fifteenth-Century Spanish Chivalric Literature – Grant Gearhart, University of North Carolina at Chapel Hill
2. Por espada y pluma: The Exemplary Figure in Fifteen-Century Castile – Sherry Venere, University of North Carolina at Chapel Hill
4. El Don Quijote de Guíllén de Castro: Héroe, figurón, espejo – Sarah Apffel, University of North Carolina at Chapel Hill

Modernism and the Environment
Graduate Students’ Forum in English, Session IV
Regular Session
Friday—10:00 am to 11:30 am
Imperial Convention Center IV
Chair: Arun Pokhrel, University of Florida
Secretary: Eric G. Lorentzen, University of Mary Washington

THE INFLUENCE OF TONY KUSHNER ON TWENTY-FIRST-CENTURY DRAMATISTS
Special Session
Friday—10:00 am to 11:30 am
Imperial Convention Center V
Chair: David Garrett Izzo, Shaw University
1. Tony Kushner and the American Religion: Mormonism in Angels in America – Matthew Bowman, Hampden-Sydney College
2. Horror in the Glass House: Freedom and Paranoia in Tony Kushner’s A Bright Room Called Day – Vanessa Cianconoi, Universidade Federal Fluminense, Brazil
3. The Influence of Tony Kushner on James Fisher, Kushner Expert and Chair, Theater, University of North Carolina at Greensboro – David Garrett Izzo, Shaw University

Spanish II-A (Peninsular: 1700 to Present)
Regular Session
Friday—10:00 am to 11:30 am
Imperial Convention Center VI
Chair: Yunsuk Chae, Macon State College
Secretary: Nancy A. Norris, Western Carolina University
1. El tema del peregrino de amor en Fortunata y Jacinta – Patricia Orozco Watrel, University of Mary Washington
3. La búsqueda de identidad de la protagonista femenina Áurea en *Los otros son más felices* de Laura Freixas – Nancy A. Norris, Western Carolina University

**TRAVELING THROUGH TEXTS IN/TO THE MIDDLE AGES**

*Southeastern Medieval Association (SEMA)*

Affiliated Group

Friday—10:00 am to 11:30 am

Sandhills

Chair: M. Wendy Hennequin, Tennessee State University

Secretary: Claudia Consoloti, University of Pennsylvania

1. From Medieval to Pop Culture Monstr(um): An Old-New Text, the Golem of Prague—A Travelling Monster/Hero – Gila Aloni, Association des Médiévistes Anglicistes de l'Enseignement Supérieur/Ransom Everglades

2. Witnessing the Medieval Mind: Monuments and Artists of the Middle Ages in Prosper Mérimée’s *Travel Notes* (1834–1840) – Alexandre Bonafos, New York University

3. Time Travel and Disease: Connecting Past and Present in Connie Willis’s *Doomsday Book* – Sarah Lindsay, University of North Carolina at Chapel Hill

**FORM AND LITERATURE OF THE ENVIRONMENT**

*Association for the Study of Literature and the Environment (ASLE)*

Affiliated Group

Friday—10:00 am to 11:30 am

Crown A

Chair: Richard Rankin Russell, Baylor University

Secretary: Bryan Giemza, Randolph-Macon College

1. “There lives the dearest freshness deep down things”: The Intertextual Relationship of George Mackay Brown’s *Greenvoe* and Hopkins’s “God’s Grandeur” – Richard Rankin Russell, Baylor University

2. Wendell Berry and Form – Bryan Giemza, Randolph-Macon College

3. The Dialectical Form of the Ecological Catastrophe in Margaret Atwood’s *Oryx and Crake* – Sunyoung Ahn, University of Minnesota

4. Vegetable Politics: Environmentalism and Design in Alan Moore’s *Swamp Thing* – Christopher Pizzino, University of Georgia

**INTERSECTIONS AND PARALLELS BETWEEN THE WORLDS OF EUODORA WELTY AND FLANNERY O’CONNOR**

*Eudora Welty Society*

Affiliated Group

Friday—10:00 am to 11:30 am

Crown B

Chair: Amy K. King, The University of Mississippi

Secretary: Bill Phillips, The University of Mississippi

1. Eyeing the Big Picture: Framing Welty and O’Connor – Ramona Myers, Liberty University

2. Flannery O’Connor and Eudora Welty’s Comedies of Power – Stephen M. Fuller, Middle Georgia College
3. **Lopsided and Squint-Eyed: Some Aspects of Ugly Women in the Short Fiction of Welty and O’Connor** – Monica Miller, Louisiana State University

**IS THERE A “LIGHT IN THE ATTIC”?: EXPLORING CHILDREN’S POETRY**

*Children’s Literature Discussion Circle*

Regular Session  
Friday—10:00 am to 11:30 am  
Empire Ballroom A  
Chair: Megan Leroy, University of Florida  
Secretary: Ramona Caponegro, Eastern Michigan University

1. The Logic of Illogic: The Children’s Poetry of E. E. Cummings – Marcie Panutsos, Duquesne University  
2. Tempering Terror: Jack Prelutsky’s *Chilling Poetry for Children* – Lisa Dusenberry, University of Florida  
3. Before and After Shel and Seuss: Keeping Poetry Alive Through Childhood – Nancy Sutherland, Augusta State University

**THE MODERN-DAY FAIRY TALE IN FILM AND TELEVISION**

*Popular Culture*

Regular Session  
Friday—10:00 am to 11:30 am  
Empire Ballroom B  
Chair: Shane Trayers, Macon State College  
Secretary Name: Mary Seffrin, Georgia Perimeter College

1. A Gift and a Curse: Female Agency in *Ella Enchanted* and *Penelope* – Heather O’Neal, Valdosta State University  
3. The Civilizing Myth of Mother in *Once Upon a Time* – Margaret Jay Jessee, The University of Alabama at Birmingham  
4. “If Only People Would Take the Time to Get to Know a Wolf”: Humanizing the Big Bad Wolf in Shelley Duvall’s *Faerie Tale Theatre* – Brennan Thomas, Saint Francis University

**TRAVEL, EXILE, AND MIGRATION OF H. D. AND/OR HER CIRCLE**

*H. D. International Society*

Affiliated Group  
Friday—10:00 am to 11:30 am  
Empire Ballroom C  
Chair: Rebecca Walsh, North Carolina State University and Celena Kusch, University of South Carolina Upstate  
Secretary: Rebecca Walsh, North Carolina State University

1. Trilogizing Mary Magdalene: H. D.’s Reconstruction of the Gnostic Gospel – Sarah Harrell, University of Georgia  
2. H. D.’s Morse Code – Mara Scanlon, University of Mary Washington  
3. Foreign Tourists and Foreign Languages: Stereotypical Otherness and Humorous Subversion in H. D. and Djuna Barnes – Claire Conilleau, Université de la Sorbonne Nouvelle
PLAGUE LITERATURE FROM CLASSICAL ANTIQUITY TO THE 1750s
Special Session
Friday—10:00 am to 11:30 am
Empire Ballroom D
Chair: Adair Rispoli, University at North Carolina at Chapel Hill
1. Petrarch’s Plague: Catastrophe and Salvation – Isabella Bertolletti, Fashion Institute of Technology, State University of New York
2. Montaigne’s Plague: An Event and a Literary Device – Brenton Hobart, Harvard University and Paris-Sorbonne University
3. The Diseased Spiritual Body and the London 1625 Plague – Sarah Parker, Jacksonville University

TELLING INSIGHTS: NARRATION ACROSS CULTURES
Narrative Theory in Comparative Practice
Special Session
Friday—10:00 am to 11:30 am
Empire Ballroom E
Chair: Heidi Pennington, Washington University in St. Louis
2. Reading Disnarration in Late Imperial China: Applying Narrative Theory Across Cultures – Alexander C. Wille, Washington University in St. Louis
3. Whose Story Are We Reading?: Problematics of Storytelling and Identity Construction in Orhan Pamuk’s The White Castle – Aysegul Turan, Washington University in St. Louis

MEDIUMS OF MEMORY: SCANDINAVIAN FICTION, FILM, AND BLACK METAL
Scandinavian Literature
Regular Session
Friday—10:00 am to 11:30 am
Piedmont
Chair: Alina A. Romo, New York University
Secretary: Julian Knox, University of South Alabama
1. Eternal Hell Revives: Romantic Satire and Norwegian Black Metal – Jason Kolkey, Loyola University Chicago
3. Hamsun’s War on Screen: Jan Troell’s Film Hamsun – Tom Connor, St. Norbert College
4. From Germination to Genocide: Black Metal, Ecology, and Apocalypse – Julian Knox, University of South Alabama

TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE IN THE WRITINGS OF LANGSTON HUGHES
The Langston Hughes Society
Affiliated Group
Friday—10:00 am to 11:30 am
Bull Durham A
Chair: Tara T. Green, University of North Carolina at Greensboro
Secretary: Sharon Lynette Jones, Wright State University
1. The Mexico of Langston Hughes – Michael L. Schroeder, Savannah State University
2. Langston Hughes in Nigeria: November 1960 – Jason Miller, North Carolina State University

**HOLOCAUST AND EXILE IN GERMAN-LANGUAGE TEXTS AND FILMS**

*Holocaust in Literature and Film*

Regular Session
Friday—10:00 am to 11:30 am
Bull Durham B
Chair: Bärbel Such, Ohio University
Secretary: TBD
2. Movement, Silence, and Exile: A Poet Writes from Abroad – Michael H. Rice, Middle Tennessee State University
3. TBD – Bärbel Such, Ohio University

**THE INTERSTATE WRITER: THE CULTIVATION OF SOUTHERN CELEBRITY IN THE NINETEENTH CENTURY**

Special Session
Friday—10:00 am to 11:30 am
Royal A
Chair: Summar C. Sparks, University of North Carolina at Greensboro
Secretary: Robin Smith, University of North Carolina at Chapel Hill
1. Unbound Regionalism: Caroline Gilman as an Interstate Author – Summar C. Sparks, University of North Carolina at Greensboro
2. The Southern “Social” Mill of Augusta Jane Evans’s *Macaria* – Robin Smith, University of North Carolina at Chapel Hill
3. Mark Twain and the Literary Afterlife of Margaret Garner – Christy Webb, University of North Carolina at Chapel Hill
4. Going Green: Naturalizing the South for a National Audience – Tammy Lancaster, University of North Carolina at Greensboro

**FIGURING EXILE IN BRITISH LITERATURE, SESSION I**

Special Session
Friday—10:00 am to 11:30 am
Royal B
Chair: Laurie Lyda, Georgia College & State University
1. Did You See What She’s Wearing?: Sartorial Literacy and Exile in Nineteenth-Century Domestic Fiction – Stephanie Womick, Elon University
2. Home Sweet Home?: Exiling the “Extra” in *Villette* – Martha Griffin, Johnson & Wales University
3. “That unhappy listener”: Becoming a Stranger to Oneself – Kristen Pond, Baylor University

**FEMINIST THEORY IN MEDIA AND FILM**
Special Session
Friday—10:00 am to 11:30 am
Meeting Room 101
Chair: Danielle Weber, Georgia State University
1. Trigger Happy: Theorizing Bodily Subjectivity, Trauma, and the Concept of the Trigger in Film Spectatorship – Sarah Stevens, Ohio University
2. The Good and the Bad Prostitute in Film: Setting Women’s Rights Back one Character at a Time – Danielle Weber, Georgia State University
3. Doreen Valiente’s Scrapbooks: Folklore and Feminism – Melanie Kaminski

**ADAPTATION: NOIR FICTION/NOIR FILM**

*Film Studies Association, Session IV*

Affiliated Group
Friday—10:00 am to 11:30 am
Auditorium
Chair: Jamie Hayes, Independent Scholar
1. Rewriting Luke Short through the Lens of Western Noir: The Example of *Ramrod* – Jamie Hayes, Independent Scholar
2. Psychological Travel and Exile in *The Woman in the Window* and *Strangers on a Train* – Ria Bannerjee, The City University of New York
3. “Forget it, Phil. It’s Bay City”: Raymond Chandler and Municipal Corruption – Graham Culbertson, University of North Carolina at Chapel Hill

**NINETEENTH- AND TWENTIETH-CENTURY LATIN AMERICA IMMIGRATION AND EXILE**

Special Session
Friday—10:00 am to 11:30 am
Park Boardroom
Chair: Alvaro Torres-Calderón, North Georgia College & State University
Secretary: Fabian Balmori, Spring Hill College
1. José Gomáriz, Florida State University
2. Alvaro Torres-Calderón, North Georgia College & State University
3. Rudyard Alcocer, Georgia State University

**FRIDAY: SESSION TWO—11:45 am to 1:15 pm**

**HUMOR AS REFLECTION/DEFLECTION IN MEMOIR**

*American Humor Studies Association (AHSA)*

Affiliated Group
Friday—11:45 am to 1:15 pm
Imperial Convention Center I
Chair: Elizabeth Vogel, Arcadia University
Secretary: TBD
1. Smirking, Chuckling, Laughing: Dissimulating Humor in Isherwood’s *Down There on a Visit* – Timothy K. Nixon, Shepherd University
2. The Joke’s on Me: Alison Bechdel and the Ethics of Memoir – Peter C. Kunze, Florida State University
3. Fanny Fern and the Limits of Memoir: or Why *Ruth Hall* Isn’t Funnier – Heidi Hanrahan, Shepherd University
4. Redbirds, Jaybirds, and a Run-Down T-Bird: Talking Trash in Rick Bragg’s *All Over but the Shoutin’* – Ilouise Bradford, University of North Carolina at Chapel Hill

**EXILES AND VOYAGERS OUT: THE TRAVELER’S PERSPECTIVE IN MODERN BRITISH LITERATURE**

*English V (Modern British)*

Regular Session
Friday—11:45 am to 1:15 pm
Imperial Convention Center II
Chair: Ryan Shirey, Wake Forest University
Secretary: TBD
1. Henry James, “Hotel Child” – Randi Saloman, Wake Forest University
2. “Haunted and Obeah”: Relocating a Caribbean Gothic to an English Landscape in the Novels of Jean Rhys – April Munroe, University of North Carolina at Chapel Hill
3. Stevie Smith’s *The Holiday* and Post-War Claustrophobia – Matthew B. Nicholas, New York University

**TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE**

*SAMLA Creative Non-Fiction Writers, Session II*

Regular Session
Friday—11:45 am to 1:15 pm
Imperial Convention Center III
Chair: Patricia Leaf-Prince, North Carolina Central University
Secretary: Megan Miller-Oteri, East Carolina University
1. Magna Mater – Elizabeth Dalton, Ball State University
2. My Soviet Shadow – Carrie Messenger, Shepherd University
3. This Way You’ll Learn – Susana Marcelo, California State University Northridge
4. Outside the Bubble – Patricia Leaf-Prince, North Carolina Central University

Modernism and the Environment

*Graduate Students’ Forum in English, Session V*

Regular Session
Friday—11:45 am to 1:15 pm
Imperial Convention Center IV
Chair: Arun Pokhrel, University of Florida
Secretary: Eric G. Lorentzen, University of Mary Washington
3. Inheritance after Apocalypse: The Dystopian Environment – Șerban-Dan Blidariu, West University of Timișoara, Romania
FORMS OF ORIENTALISM
Special Session
Friday—11:45 am to 1:15 pm
Imperial Convention Center V
Chair: Jeanne Britton, Independent Scholar
1. Eastern Spaces: The Eighteenth-Century “Orientalist” Fairy Tale – Laura Linker, High Point University
2. Women Travel Writers and the Language of Alterity – Amber Zambelli, Independent Scholar

TEXT AS MEMOIR
Gay and Lesbian Studies, Session I
Regular Session
Friday—11:45 am to 1:15 pm
Imperial Convention Center VI
Chair: Jennifer A. Colón, William Jewell College
Secretary: TBD

Luso-Brazilian Studies, Session I
Regular Session
Friday—11:45 am to 1:15 pm
Sandhills
Chair: Rebecca Jones-Kellogg, United States Military Academy at West Point
Secretary: António Igrejas, United States Military Academy at West Point
1. A insularidade real e imaginária em Ilhas Contadas de Helena Marques – Monica Rector, University of North Carolina at Chapel Hill
2. The Inspiradoras: Infante D. Maria and the Sorores Iluminadas in Medieval Portuguese Literature and Society – Rebecca Jones-Kellogg, United States Military Academy at West Point
3. Brazilian Prostitutes in Portugal: The Right to Choose – Marina Tomassini, Rio de Janeiro State University

FAILURE OF IMAGINATION? AUTHORIAL IDENTITY AND RACIAL DEPICTION
Society for the Study of Southern Literature (SSSL)
Affiliated Group
Friday—11:45 am to 1:15 pm
Crown A
Chair: Sharon Colley, Macon State College
Secretary: Molly McGehee, Presbyterian College
1. Bearing Witness?: The Help and White Cross-Racial (Mis)Portrayals of History – Luminita Dragulescu, Virginia Union University
2. Black Faces/White Voices: Crossing the Boundaries of Time and Race – Laura S. Head, University of South Florida
3. Cross-Racial Depictions and the Politics of Neo-Civil Rights Narratives – David E. Magill, Longwood University
THE AMERICAN LYCEUM: EARLY AMERICAN ORATORS
Special Session
Friday—11:45 am to 1:15 pm
Crown B
Chair: Suzanne Lynch, Hillsborough Community College
Secretary: Suzanne Lynch, Hillsborough Community College
1. George Lippard’s “Legends of the American Revolution” – Joseph J. Letter, University of Tampa
2. Economic Bricks and Rhetorical Mortar: The American Lyceum and the Young Republic’s Identity – Josh Herron, Anderson University
3. “In a State of Forwardness”: Hawthorne and the Salem Lyceum – Steven Petersheim, Indiana University East
4. Survival Strategies of Frederick Douglass’s “Self Made Men” – Suzanne Lynch, Hillsborough Community College

FILM AND LITERATURE IN MEXICO
Spanish IV (Contemporary Spanish American Literature and Popular Culture)
Regular Session
Friday—11:45 am to 1:15 pm
Empire Ballroom A
Chair: José Salvador Ruiz, Imperial Valley College
Secretary: Romano Sánchez-Domínguez, Imperial Valley College
1. Memoria y posmemoria en las representaciones culturales del 68 en México – Romano Sánchez-Domínguez, Imperial Valley College
2. Reading Postmodernity in the Latin American City: Mexico City through the Lens of Roberto Bolaño’s Los Detectives Salvajes – Adrián Arancibia, San Diego Miramar College
3. El exilio de Francisco Villa, su familia y otros villistas revolucionarios de la Revolución Mexicana, 1910-1920 – José Cortés-Caballero, Georgia Perimeter College

STRIVING FOR A BETTER LIFE: PORTRAYALS OF SOUTHERN ITALIANS IN FILM
Special Session
Friday—11:45 am to 1:15 pm
Empire Ballroom B
Chair: Chair: Michele Sguerri, University of North Carolina at Chapel Hill
1. Speaking the Truth: The Portrayal of Exile and the Anti-Mafia Movement in Marco Amenta’s La siciliana ribelle – Katherine Greenburg, University of North Carolina at Chapel Hill
3. Io Non Ho Pauro: Identity, Otherness, and Italy’s Southern Question – Katie-Nicole Bagarella, University of North Carolina at Chapel Hill

TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE
Grupo de estudios sobre la mujer en España y las Américas/Group for Women’s Studies in Spain and the Americas (GEMELA)
Affiliated Group
Friday—11:45 am to 1:15 pm
Empire Ballroom C
Chair: Ruth Sanchez Imizcoz, The University of the South
Secretary: TBD
1. Impresiones de Aurora Bertranu en Paraísos oceánicos: la mujer viajera en contacto con el mundo maorí – Silvia Roig, University of Kentucky
2. La mirada femenina frente a la crisis social: la narrativa de Matilde Sánchez – Dánisa Bonacic, Simmons College
3. A Self-Imposed Exile in Silvia Molina’s En silencio, la lluvia – Angélica Lozano Alonso, Furman University
4. Reinaldo Arenas’s (Homo-)Sexual Intertextual Rewriting of Foundational Females – Angela L. Willis, Davidson College
5. Cuaderno de agravios y lamentaciones: Multiples voces cantan triste sinfonía – Liliana Wendorff, Queens University of Charlotte
6. The Role of Absence in Santiago Roncagliolo’s Novel Abril rojo – Michele Shaul, Queens University of Charlotte

TEACHING HUMANITIES IN THE DIGITAL AGE

Humanities Discussion Circle
Regular Session
Friday—11:45 am to 1:15 pm
Empire Ballroom E
Chair: Gwendolyn Jones Harold, Clayton State University
Secretary: Susan Copeland, Clayton State University

Participants:
1. Amy Berke, Macon State College
2. Susan Copeland, Clayton State University
3. Joseph Pizza, Belmont Abbey College
4. Christine Ristaino, Emory University
5. Daniela Cunico Dal Pra, University of North Carolina at Charlotte
6. Domenica Newell-Amato, Eastern Illinois University

Advanced Writing
Regular Session
Friday—11:45 am to 1:15 pm
Piedmont
Chair: Kathleen Blake Yancey, Florida State University

INTERDISCIPLINARY FOLKLORE: LITERARY, PEDAGOGICAL, PUBLIC, AND DOCUMENTARY APPROACHES TO A DYNAMIC DISCIPLINE

Folklore
Regular Session
Friday—11:45 am to 1:15 pm
Bull Durham B
Chair: Emily Kader, Emory University
Secretary: Donna Corriher, Appalachian State University
1. Constructions of the Muse: Sterling Brown’s “Ma Rainey,” the Blues Tribute Poem, and the Legacies of Gertrude “Ma” Rainey and Bessie Smith – Emily Rutter, Duquesne University
2. Licensing Tradition: Public Folklore Meets Music Publishing – Aaron Smithers, University of North Carolina at Chapel Hill
3. Autoethnography and Self-Discovery in the Classroom for Appalachian Studies – Donna Corriher, Appalachian State University
4. Cheick Hamala Diabate and Don Vappie: Individuals Shaping Tradition – CeCe Conway, Appalachian Studies

**POETIC EXCURSIONS INTO THE TWENTY-FIRST CENTURY**

Special Session
Friday—11:45 am to 1:15 pm
Royal A
Chair: David Bruzina, University of South Carolina Aiken
1. The Boys Are Back in Town: Subversion of the Sonnet in Gwendolyn Brooks’s “Gay Chaps at the Bar” – Roy Seeger, University of South Carolina Aiken
2. Poetry in Exile: The Prose Poem as Subversive Form – Amanda Warren, University of South Carolina Aiken
3. We’re Roughly Here: Contemporary American War in Contemporary American Poetry – David Bruzina, University of South Carolina Aiken

**TEACHING REGION: A PEDAGOGICAL ROUNDTABLE ON REGIONAL STUDIES IN THE CLASSROOM**

Special Session
Friday—11:45 am to 1:15 pm
Royal B
Chair: Molly McGehee, Presbyterian College
Secretary: Emily Satterwhite, Virginia Polytechnic Institute and State University
1. Place Matters in Appalachia: Teaching Students to See Historical Change in the Land “Where Time Stood Still” – Dwight B. Billings, University of Kentucky
2. The Use of Region: Indigenous Transnationalism in the Classroom – Gina Marie Caison, Georgia State University
3. Coals to Newcastle; or, Teaching the South in the South – David Davis, Mercer University
4. Teaching the Austin Experience: Local Histories, Regional Identities, and Global Empires in the Southwest Borderlands – Laura Hernandez-Ehrisman, St. Edward’s University
5. Regionalism’s Models of Civic Community and Dissent for a Virtual World: Lessons from the Midwest – Philip Joseph, University of Colorado Denver
6. The Making of “New England”: Region and/as Cultural Politics – Kent C. Ryden, University of Southern Maine

**STRUGGLING FOR FAITH IN A POST-ENLIGHTENMENT AGE**

Special Session
Friday—11:45 am to 1:15 pm
Crystal Coast Ballroom
Chair: Sue F. Ross, Davidson College
1. Charles Dickens: “It is good to be children sometimes and never better than at Christmas” – John Fenstermaker, Florida State University
2. Eastern Paradox in G. B. Shaw’s Major Barbara – David Radavich, Eastern Illinois University
3. The Religious Sensibility of James Joyce – Weldon Thornton, University of North Carolina at Chapel Hill
4. Wallace Stevens and the Post-Christian Regret – George Lensing, University of North Carolina at Chapel Hill

**Monstrous Transformations: Regenerating Monsters and the Fantastic in Film and Television**
*College English Association*
Affiliated Group
Friday—11:45 am to 1:15 pm
Meeting Room 101
Chair: Steve Brahlek, Palm Beach State College
Secretary: Lynne Simpson, Presbyterian College
1. Mapping the Monstrous: A History of Horror in Television and Film – Matthew Ruane, Florida Institute of Technology
2. Grimm Grimoires: Disenchanting Fairy Tales in Contemporary Television – Lisa Perdigao, Florida Institute of Technology
3. Remodeling Domestic Spaces: From Gingerbread Houses to Haunted Houses – Angela Tenga, Florida Institute of Technology
4. The Audience and Haven – Heidi Hatfield Edwards, Florida Institute of Technology

**Adaptation: Perspectives on Adaptation**
*Film Studies Association, Session V*
Affiliated Group
Friday—11:45 am to 1:15 pm
Auditorium
Chair: Micki Nyman, Fayetteville State University
1. Adaptation in the Time of “Normalization” Politics – Petr Rubeníček, Masaryk University
2. The Killing: Transposing Film Noir to the Small Screen – Micki Nyman, Fayetteville State University
3. The First Adaptation: the Birth of Fidelity Criticism – Glenn Jellenik, University of South Carolina

**FRIDAY: SESSION THREE—1:30 pm to 3:00 pm**

**New Perspectives on Carson McCullers**
The Carson McCullers Center for Writers and Musicians
Affiliated Group
Friday—1:30 pm to 3:00 pm
Imperial Convention Center I
Chair: Courtney George, The Carson McCullers Center for Writers and Musicians
Secretary: Courtney George, The Carson McCullers Center for Writers and Musicians
1. The Narrator in *The Ballad of the Sad Café* as Symbolic Synecdoche – Sundi Rose-Holt, Columbus State University
2. Crazy Down in Georgia: Insanity and Institutionalization in the Work of Carson McCullers – Dorn Hetzel, Columbus State University
3. The Queerness of Desire in Carson McCullers’s *Reflections in a Golden Eye* – Claire Elizabeth Lenviel, Ball State University

**GENDER, PERFORMATIVITY, AND NATIONALITY**

Feminist Literature and Theory, Session III
Special Session
Friday—1:30 pm to 3:00 pm
Imperial Convention Center II
Chair: Meredith Zaring, Georgia State University
1. Reproducing Women: Tristessa and Evelyn’s Metamorphoses in Angela Carter’s *The Passion of New Eve* – Hazel E. Monforton, Jesus College, The University of Oxford
2. Deconstructing the Coherent Image: The Art and Artifice of Gender Performance in Bechdel’s *Fun Home* – Meredith Zaring, Georgia State University
3. Lo Drag Guadalupista: The Performance of La Frontera and the Questioning of Hegemony within the Dialogue between La Chingada and La Virgen de Guadalupe - Rachel Liberty Combs, University of Georgia

**MEMSAHIB MEMOIRS: WOMEN WRITING THE RAJ**

Special Session
Friday—1:30 pm to 3:00 pm
Imperial Convention Center IV
Chair: Melissa Makala, University of South Carolina
2. The Shock of the Fully Expected: Confronting Indian Poverty, 1828–1901 – Suzanne Daly, University of Massachusetts Amherst
3. Governing an Indian Household: The Domain of Home and Empire in Flora Annie Steel’s *The Complete Indian Housekeeper and Cook* – Joanne Nystrom Janssen, Baker University
4. Mapping Racial Borderlands in Alice Perrin’s *The Stronger Claim* and *The Charm* – Melissa Makala, University of South Carolina

**Luso-Brazilian Studies, Session II**

Regular Session
Friday—1:30 pm to 2:45 pm
Sandhills
Chair: Rebecca Jones-Kellogg, United States Military Academy at West Point
Secretary: António Igrejas, United States Military Academy at West Point
1. A Glance Northward: Late Nineteenth-Century Travel Writing on the United States – Jacob Wilkenfeld, Harold Washington College and University of North Carolina at Chapel Hill
2. Combating the Anxiety of the Global: Mimicry and Hybridity in Two Immigration-Themed Brazilian Texts – Cecily Raynor, Georgetown University
3. Rewriting the Self in Chico Buarque Choose – Christopher Lewis, University of Utah
4. Taking Liberties: Memoir and Forgery in Silviano Santiago’s *Em Liberdade* – Frans Weiser, University of Pittsburgh

**THE FUTURE OF ACADEMIC PUBLISHING: DIGITAL HUMANITIES AND ON-LINE PUBLISHING**

*Council of Editors of Learned Journals (CELJ), Session II*

Affiliated Group
Friday—1:30 pm to 3:00 pm
Crown A
*A Roundtable Discussion*
Co-Chairs: Amy Berke, Macon State College and Lara Smith-Sitton, Georgia State University
Secretary: TBD
1. Pete Rorabaugh, Georgia State University, *Hybrid Pedagogy*
2. Laura Runge, University of South Florida, *ABO: Interactive Journal for Women in the Arts, 1640-1830*
3. Amy Berke, Macon State College, *Ellen Glasgow Journal of Southern Women Writers*
4. Lara Smith-Sitton, Georgia State University, *South Atlantic Review*

**AFRICAN LITERATURE: DESIGNING THE FULL-SEMESTER COURSE**

Special Session
Friday—1:30 pm to 3:00 pm
Crown B
Chair: Renée Schatteman, Georgia State University
1. A Comprehensive Approach to Teaching African Literatures – April Conley Kilinski, North Georgia College & State University
2. A Student-Centered Approach to Teaching African Literatures – Oumar Cherif Diop, Kennesaw State University
3. Teaching a Survey of African Literature: Challenges and Opportunities – Renée Schatteman, Georgia State University

**DON QUIJOTE AND HIS INFLUENCE IN THE LITERATURE OF THE WORLD**

Special Session
Friday—1:30 pm to 3:00 pm
Empire Ballroom A
Chair: Rosa María Stoops, University of Montevallo
1. Gaston Baty’s Dulcinée: Renegotiating Dulcinea – Shanon Polchow, University of South Carolina Upstate
2. Why the First Line of *Don Quixote* is Truth Serum and Philosophical – Shannon M. Polchow
Meditations Thereon: DQ in Richard Powers’s *Galatea 2.2* – Donald Palmer, North Carolina State University
3. Cervantes and Borges: *Don Quixote* and “Pierre Menard, autor del Quixote” – Rosa María Stoops, University of Montevallo

**RECONSIDERING MIGRATION IN GERMAN CULTURE**

*German III (1933 to Present)*
Regular Session
Friday—1:30 pm to 3:00 pm
Empire Ballroom B
Chair: Ian Wilson, Centre College
Secretary: Matthew Feminella, University of North Carolina at Chapel Hill
1. Multidirectional Engagements with German National History in Aras Ören’s Unerwarteter Besuch: Auf der Suche nach der Gegenwärtigen Zeit VI – Yasemin Mohammad, Pennsylvania State University
2. “Dies ist eine Geschichte aus der alten Zeit. Es ist aber keine alte Geschichte”: Feridun Zaimoglu’s Leyla as Fictional Memoir of Female Oppression – Steffen Kaupp, University of North Carolina at Chapel Hill
3. Two Different Portraits of the Situation of Muslims in Germany: Navid Kermani’s Wer ist wir and Thilo Sarrazin’s Deutschland schafft sich ab – Julie Bock, Albert-Ludwigs-Universität Freiburg im Breisgau, Germany and Dalhousie University

WRITING TO, FROM, OR ABOUT PRISONS OR PRISONERS
History and Theory of Rhetoric
Friday—1:30 pm to 3:00 pm
Empire Ballroom C
Chair: David Cormier, Saint Louis University
Secretary: Jessica Charles, Prince George’s Community College
2. Managing Malvolio’s Madness – Helen L. Hull, Queens University of Charlotte
3. Reading John Bunyan’s Grace Abounding to the Chief of Sinners as Prison Literature – David Cormier, Saint Louis University

A SPECIAL SESSION HONORING FRED HOBSON
Special Session
Friday—1:30 pm to 3:00 pm
Empire Ballroom D
Chair: Maria Hebert-Leiter, Lycoming College
Secretary: Andrew Leiter, Lycoming College
1. Fred Hobson, the “Rubin Generation,” and the Post-Southern – Barbara Ladd, Emory University
2. The Southern Scholar in the Post-Hobson World – Andrew Crank, Northwestern State University
3. William Faulkner’s Civil War Women and Their “Rage to Explain” – Andrew Leiter, Lycoming College

TALES OF TRAVEL AND EXILE
Spanish II-B (Peninsular: 1700 to Present)
Regular Session
Friday—1:30 pm to 3:00 pm
Empire Ballroom E
Chair: Yunsuk Chae, Macon State College
Secretary: Nancy A. Norris, Western Carolina University
1. Larra y el viaje romántico: reflexiones sobre los modos de transporte, la descripción del paisaje y de los pueblos y ciudades, y su concepto de las ruinas – Eugene B. Hastings, Morehead State University
2. Una vuelta al cainismo rural de la Guerra Civil española: Al regreso del Boiras de Antonio Ferres – Louis Bourne, Georgia College & State University
3. “El regreso”: En busca de la memoria identitaria en dos cuentos del exilio de Francisco Ayala y Martín de Ugalde – Lourdes Manyé, Furman University

THE TRANSATLANTIC WRITER: EDITH WHARTON, TEXT, AND TRAVEL
The Edith Wharton Society
Affiliated Group
Friday—1:30 pm to 3:00 pm
Piedmont
Chair: Mary Carney, Gainesville State College
Secretary: Mary Carney, Gainesville State College
1. The Decoration of Houses to The Book of Homelessness: Edith Wharton and Expatriation – Heath Sledge, University of North Carolina at Chapel Hill
2. (Con)textualizing Total War: Conflict, Exile, and Material Culture in Wharton’s Essays – Mary Carney, Gainesville State College
3. Traveling from Despair: Edith Wharton’s Heroines, No Accidental Tourists – Justin Askins, Radford University
4. Ethan Frome’s Travel Choices – Richard Law, Alvernia University

MEMOIR AS FICTION, FICTION AS MEMOIR
Special Session
Friday—1:30 pm to 3:00 pm
Bull Durham A
Chair: Luke Whisnant, East Carolina University
1. Is “Jeanette” Really Jeanette Winterson?: Oranges Are Not the Only Fruit as Part Fiction, Part Autobiography – Emily Hall, University of North Carolina at Greensboro
2. “The real life of his books”: Facts and Fictions of Memory in Nabokov and Wilbur – Zoran Kuzmanovich, Davidson College
3. Genre Defiance by Necessity in John Edgar Wideman’s Fanon – Jordan A. Rothacker, University of Georgia

NEW PERSPECTIVES ON T. S. ELIOT
T. S. Eliot Society
Affiliated Group
Friday—1:30 pm to 3:00 pm
Bull Durham B
Chair: Anthony Cuda, University of North Carolina at Greensboro
Secretary: TBD
1. T.S. Eliot’s “Coriolan” and the Voices of Power – Patrick Query, United States Military Academy at West Point
2. Eliot Visits Vanity Fair – William Harmon, University of North Carolina at Chapel Hill
3. Spanish Folksong in Eliot’s Minor Poetry – Margaret Greaves, Emory University
THE FUTURE OF TEXTUAL STUDIES?
Society for Textual Scholarship
Affiliated Group
Friday—1:30 pm to 3:00 pm
Royal A
Chair: Jonathan Allison, University of Kentucky
Secretary: TBD
1. What Can Textual Variants Offer the Field of Translation Studies: Rendering the Voices of the “Pub Crawl” in *Ulysses* – James Sullivan, Saginaw Valley State University
2. Rethinking Digital Ontology: The Case of the *Vita Alferdi* – Christopher Martin, University of Washington

OF NEW AND OTHER WORLDS: LITERARY EXPLORATIONS OF NORTH AMERICA
Nineteenth-Century American Expedition Literature
Special Session
Friday—1:30 pm to 3:00 pm
Royal B
Chair: Florian Schwieger, Georgia State University
1. Inventing the West: Maximilian von Wied’s Frontier Expedition and the Formation of American Literature – Florian Schwieger, Georgia State University
2. “Scenery is Now an Asset”: Romantic and Utilitarian Narratives on the Nature of the New South – Casey Cater, Georgia State University

FOOD AND MEMOIR, SESSION I
Special Session
Friday—1:30 pm to 3:00 pm
Meeting Room 101
Chair: Marta Hess, Georgia State University
1. Food Memoirs: Reflections on Transforming the Self and Society – Rita Colanzi, Immaculata University
2. On Hamburger Helper: Food, Family, and Dysfunction in *Running with Scissors* – Daisy L. Breneman, James Madison University
3. Cuisines of Survival: Memory, Identity, and Resistance through Food in Chimimanda Adichie’s *Purple Hibiscus* and Jhumpa Lahiri’s *The Namesake* – Ebony Olivia McNeal, The University of Mississippi
4. DIY-Memoir: The Practice of Recipes and Cooking in Diana Abu-Jaber’s *The Language of Baklava* – Maya Socolovsky, University of North Carolina at Charlotte

ADAPTATION: PERSPECTIVES ON ADAPTATION
Film Studies Association, Session VI
Affiliated Group
Friday—1:30 pm to 3:00 pm
Auditorium
Chair: Kate Newell, Savannah College of Art and Design
Dickey
1. Poe and Adaptation – Owen Cantrell, Georgia State University
2. “Ineffaceable Impressions” and Adaptive Influence in Daisy Miller – Kate Newell, Savannah College of Art and Design

**DARWINIAN LITERARY CRITICISM, SESSION I**

Special Session
Friday—1:30 pm to 3:00 pm
Park Boardroom
Chair: Robert Funk, Hillsborough Community College
Secretary: Charles Duncan, Clark Atlanta University
1. Biophilia in Thoreau’s Walden – Judith Saunders, Marist College
2. Quickening Hairs: An Evolutionary Perspective on the Shakespearean Body – Edward J. Geisweidt, The University of Alabama
3. Frustrated Desire and Intergenerational Immobility: Evolutionary Psychological Modeling in James Joyce’s Ulysses – Alexandra Watkins, University of South Florida
4. Hemingway in Africa: Biological Fitness in the Safari Memoir – Nathanael Gilbert, Middle Georgia College

**FRIDAY: SESSION FOUR—4:30 pm to 6:00 pm**

**TEACHING TRAVEL, IMMIGRATION, AND EXILE IN DIASPORA TEXTS**

*College Language Association (CLA)*
Affiliated Group
Friday—4:30 pm to 6:00 pm
Imperial Convention Center I
Chair: Warren Carson, University of South Carolina Upstate
Secretary: Dana Williams, Howard University
A Roundtable Discussion
1. Fault Lines: Immigrants and Native Borns in Elizabeth Nunez’s Boundaries – Warren Carson, University of South Carolina Upstate
2. Does Northern Travel Relieve Slavery?: “Vacations” in Dolen Perkins-Valdez’s Wench – Trudier Harris, The University of Alabama
3. Teaching Travel, Immigration, and Exile in Diaspora Texts/Intersections of Home and Black Female Sexuality – Elizabeth West, Georgia State University
4. Teaching Edwidge Danticat’s Breath, Eyes, Memory: The Haitian Presence in the United States – Tara Green, University of North Carolina at Greensboro
5. New Narratives from the Diaspora in the Twenty-First-Century Literature Classroom – Shauna Mortan Kirlew, Howard University

**RE-APPROACHING GENRE: BLENDING THE LITERARY WITH SCIENCE FICTION**

*SAMLA Fiction Writers*
Regular Session
Friday—4:30 pm to 6:00 pm
Imperial Convention Center III
Chair: Lucas Church, North Carolina State University  
Secretary: Eric Gregory, Independent Scholar  
1. “We Eat Plums” – Matt Sailor, Georgia State University  
2. “The Swimmers” – Aimee Parkerson, University of North Carolina at Charlotte  
3. “A Plague of Frogs” – Paul Stapleton, University of North Carolina at Chapel Hill  
4. “The Inn of the Former Rural Farm Workers” – Carrie Messenger, Shepherd University  
6. “Thirty-two cents” – Lucas Church, North Carolina State University

**MELVILLE AND SCIENCE**  
Special Session  
Friday—4:30 pm to 6:00 pm  
Imperial Convention Center V  
Chair: Meredith Farmer, Wake Forest University  
1. The Vernal Sense and Melville’s Budding Art – Timothy Marr, University of North Carolina at Chapel Hill  
2. Melville, Insects, Emergence – Meredith Farmer, Wake Forest University  
3. The Chemistry of Citizenship: Molecular Nationalism and Herman Melville’s *Pierre*, or, the Ambiguities – Cheryl Spinner, Duke University  
4. Neurocosmopolitan Melville – Ralph Savarese, Grinnell College

**AT HOME, ABROAD**  
_American Literature I (Pre-1900)_  
Regular Session  
Friday—4:30 pm to 6:00 pm  
Imperial Convention Center VI  
Chair: Cecile Anne de Rocher, Dalton State College  
Secretary: Erin H. Wedehase, University of North Carolina at Greensboro  
1. *Pierre*: Melville’s Emersonian Exile – Deborah Manson, Georgia Perimeter College  
2. Mobility and Community in Sarah Orne Jewett’s *The Country of the Pointed Firs* – Erin H. Wedehase, University of North Carolina at Greensboro  

**MULTICULTURAL AND INTERDISCIPLINARY ENVIRONMENTAL TEXTS**  
_Preservation of Place: Regionalism and Ecological Conservation_  
Special Session  
Friday—4:30 pm to 6:00 pm  
Sandhills  
Chair: Jane Davis, Tennessee State University  
Secretary: TBD  
1. Granola-eating, Birkenstock-wearing, Tree-huggers Who Want to Take Your Guns: Reframing the Rhetoric of Sustainable Agriculture – Beth Jorgensen, Saginaw Valley State University  
2. From Tehran to Iowa: Immigration, Travel, Memoir, and the City as Text – Iraj Omidvar, Southern Polytechnic State University
3. A Polycentric Environmental Canon: Texts and Experience – Diana Montoya, Independent Scholar and Environmental Activist

**THE POETRY, PHILOSOPHY, AND ART WORK OF DIETER LEISEGANG**

*German Poetry and Philosophy*
Special Session
Friday—4:30 pm to 6:00 pm
Crown A
Chair: Katherine Weiss, East Tennessee State University
1. Dieter Leisegang: Texts as Memory, Texts as Memoir – Katherine Weiss, East Tennessee State University
2. Dieter Leisegang’s “Selbstporträt mit Zigarette” and the Myth of America in Post-WWII Germany – Gregory Divers, Saint Louis University

**EMIGRATION, IMMIGRATION, EMPIRE, EXILE: WOMEN’S VOICES AND THEIR RHETORICAL FORMS**

*Women’s Rhetoric*
Regular Session
Friday—4:30 pm to 6:00 pm
Crown B
Chair: Annette Sisson, Belmont University
Secretary: Kacie Hittel, Belmont University
1. “Keeping the tongue salt”: Rhetoric and the Poetry of Moya Cannon – Kacie Hittel, Belmont University
2. “It’s not a proper history at all”: Gendered Narrative Voices in Nadine Gordimer’s *The Conservationist* and Zoe Wicomb’s *David’s Story* – Alyssa Stalsberg Canelli, Emory University
3. Traveling the Length of the Pen: Drawing Gender Maps in *Paradise* – Sarah George, Southern Illinois University Edwardsville
4. The “Black Baghdad” of the Antilles: Re-Thinking “Primitive” Representations of Haiti and Haitian Diasporic Politics in Edwidge Danticat’s *The Dew Breaker* – Megan Feifer, Louisiana State University

**THE CHALLENGES OF WPA WORK IN THE TWENTY-FIRST CENTURY**

*Carolina Council of Writing Program Administrators, Session I*
Affiliated Group
Friday—4:30 pm to 6:00 pm
Empire Ballroom A
Chair: Anthony T. Atkins, University of North Carolina at Wilmington
1. The WPA and Technology Duties – Anthony T. Atkins, University of North Carolina at Wilmington
2. Navigating the Challenges of Working Part-Time in a Writing Program – Jillian Watson, University of North Carolina at Wilmington
3. Sankofa for Our Writing Programs: Reaching Back to the Past to bring Wisdom to the Future – Deborah James, University of North Carolina at Asheville
4. First-Year Writing Going Public?: Cognitive Coursewares, MOOCs, and OLIs – Lynée Lewis Gaillet, Georgia State University

**WRITING EXILE AND ENGENDERING SUBJECTIVITY IN MODERN FRENCH AND FRANCOPHONE LITERATURE**

*Graduate Students' Forum in French*

Regular Session
Friday—4:30 pm to 6:00 pm
Empire Ballroom B
Chair: Rosie Courville, Louisiana State University
Secretary: TBD

1. 113: A Musical Experience of Culture in Exile – Alison Chanslor, Tulane University
2. Problématique identitaire et discours de l'exil dans la littérature québécoise – Véronique Bell, The University of Tennessee, Knoxville
3. From Mouth to Pen: Finding the Self in Amelie Nothomb’s *Ni d'Eve ni d'Adam* – Nadia Miskowiec, Louisiana State University

**METACRITICISM AND THE EARLY MODERN PERIOD: ANALYSIS OF RENAISSANCE ANALYSES**

*Special Session*
Friday—4:30 pm to 6:00 pm
Empire Ballroom C
Chair: Paul Voss, Georgia State University

2. Tempestuous Discontents: A Metacritical Analysis of the Case for Colonialism in *The Tempest* – Angela Eward-Mangione, University of South Florida
3. “Sir” Britomart: The Influence of Gender Studies on Interpreting Spenser’s Characters – Michelle Golden, Georgia State University
4. “I was so right about that”: Social Class and the Academy – Sharon O'Dair, The University of Alabama

**TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE**

*Graduate Students’ Poets’ Circle*

Regular Session
Friday—4:30 pm to 6:00 pm
Empire Ballroom D
Chair: Nick McRae, The Ohio State University
Secretary: Kate Johnsen, University of North Carolina Wilmington

1. Tory Adkisson, University of Georgia
2. Amy Arthur, Johns Hopkins University
3. Richie Hofmann, Johns Hopkins University
4. Kate Johnsen, University of North Carolina Wilmington
5. Emilia Phillips, Virginia Commonwealth University

**BRUCE SPRINGSTEEN AND THE AMERICAN SOUL: SONGS OF CONSCIENCE ON HIS THREE ALBUMS THE RISING, MAGIC, AND WRECKIN’ BALL**

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Updated: 9/4/12
Special Session
Friday—4:30 pm to 6:00 pm
Empire Ballroom E
Chair: David Garrett Izzo, Shaw University
1. Springsteen’s Wrecking Ball: Fighting Shoulder to Shoulder and Heart to Heart – Doug Morris, Eastern New Mexico University
2. The Rising as Catharsis – Sarah Hamburger, Pennsylvania State University
4. “I’m just out here, searchin’ for my own piece of the cross”: Sensory Experience, the Catholic Imagination, and the Creation of Community in Bruce Springsteen's Magic – Thomas Bevilacqua, Florida State University

POETRY FACING UNCERTAINTY / POESÍA ANTE LA INCERTIDUMBRE
World Poetry in Translation
Regular Session
Friday—4:30 pm to 6:00 pm
Piedmont
Chair: Gordon E. McNeer, North Georgia College & State University
Secretary: Gordon E. McNeer, North Georgia College & State University
Poetry Facing Uncertainty: An Introduction
Raquel Lanseros (Spain)
Daniel Rodríguez Moya (Spain)
Fernando Valverde (Spain)
Gordon E. McNeer, North Georgia College & State University
1. Poetry Facing Uncertainty: A Reading – Carlos J. Aldazábal (Argentina), Damsi Figueroa (Chile), Ana Wajsckuk (Argentina), Marco Antolín, Millersville University
2. Poetry Facing Uncertainty: A Reading – a Andrea Cote (Colombia), Federico Díaz-Granados (Colombia), José Carlos Irigoyen (Perú), Álvaro Torres-Calderón, North Georgia College & State University
3. Poetry Facing Uncertainty: A Reading – a Alí Calderón (México), Jorge Galán (El Salvador), Francisco Ruiz Udiel (Nicaragua), María Calatayud, North Georgia College & State University

THE LITERATURE OF PHYSICAL SPACE: HOME, COUNTRY, TOWN, CITY, EMPIRE
English III (Restoration and Eighteenth-Century Literature)
Regular Session
Friday—4:30 pm to 6:00 pm
Bull Durham A
Chair: David Wheeler, Armstrong Atlantic University
Secretary: TBD
2. Representing London in the Novel – James Evans, University of North Carolina at Greensboro
3. Place and Power: Gossip in Camilla and A Gossip’s Story – Lauren McCoy, Washington University in St. Louis
4. Rivals and Strangers – James Thompson, University of North Carolina at Chapel Hill
TALES OF TRAVEL, IMMIGRATION, AND EXILE IN ITALY
*Italian II-B (1600 to Present)*

Regular Session
Friday—4:30 pm to 6:00 pm
Bull Durham B
Chair: Saskia Ziółkowska, Duke University
Secretary: Saskia Ziółkowska, Duke University
1. T. S. Eliot’s Travels in Italy, 1911 – Nancy D. Hargrove, Mississippi State University
2. The Internal Exotic: *Letteratura migrante* and the Italian Canon – Juliet Nusbaum, University of California, Los Angeles
3. Reaffirming Stereotypes through Remembering: The Southern Question in 1990s Cinema of Immigration – Avy Valladares, University of California, Berkeley

PRINT CULTURE AND COLONIALISM
*Society for the History of Authorship, Reading, and Publishing (SHARP)*
Affiliated Group
Friday—4:30 pm to 6:00 pm
Royal A
Chair: Melissa Makala, University of South Carolina Sumter
Secretary: Melissa Makala, University of South Carolina Sumter
1. “The History of Britain Pursued Without Interruption”: Alexander Tytler’s *Elements of General History* and the Representative Nation – Alina Romo, New York University
3. Breaking the Frame in Marjane Satrapi’s *Persepolis*: The Graphic Memoir and Economies of Representation in Iranian Diasporic Literature – Marie Ostby, University of Virginia


Special Session
Friday—4:30 pm to 6:00 pm
Royal B
Chair: Brantley Nicholson, University of Richmond and Elda Stanco, Roanoke College
1. TBD – Brantley Nicholson, University of Richmond
2. Transatlantic Femmes: Teresa de la Parra, Mama Blanca and Ifigenia – Elda Stanco, Roanoke College
3. Irony and Nationalism in the Spanish Philippines – Aaron Castroverde, Duke University
4. Playing Dandy: The Modernistas and Self-Fashioning – Juanita Aristizábal, Catholic University of America

HEMINGWAY AND THE AMERICAN DREAM
*Hemingway Society*
Affiliated Group
Friday—4:30 pm to 6:00 pm  
Crystal Coast Ballroom  
Chair: Jason M. Gibson, Florida State College at Jacksonville  
Secretary: Bryan A. Giemza, Randolph-Macon College  
1. The American Dream and In Our Time – Stephen Cooper, Troy University  
2. Do Go Gentle Into That Good Night: Hemingway’s Colonel Cantwell Chooses Love and His  
   Own Femininity Over Past Rage in the Dying of the Light – Heather R. Ross, University of North  
   Carolina at Chapel Hill  
3. A Farewell to Community: The Loss of Social Unity in Hemingway’s A Farewell to Arms –  
   Jonathan Austad, Eastern Kentucky University

LITERARY SCIENCE: APPROACHES TO TEACHING LITERATURE WITH SCIENTIFIC THEMES  
AND CONTEXTS  
Teaching Languages and Literature  
Regular Session  
Friday—4:30 pm to 6:00 pm  
Meeting Room 101  
Chair: Paul Tolliver Brown, University of South Carolina  
Secretary: Kevin Kyzer, University of South Carolina  
1. Proust Was a Novelist: Literature, Science, and the Value of Boundaries – Rachel A. Bowser,  
   Georgia Gwinnet College  
2. Your Body, Their Profit: Commodification, Instruction and Relevancy in the College Classroom  
   – Amy B. Hagenrater-Gooding, University of Maryland Eastern Shore  
3. The Promise of Change: Scientific Contexts in The Education of Henry Adams – Myrto Drizou,  
   University of Buffalo, The State University of New York  
4. Science in the English Classroom? Watt's up with That?: Using the “Science Play” as a Gateway  
   to a New World – Jonathan Alexandratos, Queens College/Plaza College

_MAPPING THE BORDERS: SOUTHERN ICONOGRAPHY  
Southerners in Contemporary Film  
Regular Session  
Friday—4:30 pm to 6:00 pm  
Auditorium  
Chair: James A. Crank, Northwestern State University  
Secretary: Amy K. King, The University of Mississippi  
1. How to Play Mammy – David Davis, Mercer University  
2. Mining The Hunger Games: Katniss and Rue as Southerners – Sharon E. Colley, Macon State  
   College  
3. Disney Does Evangeline: The Southern Tale of Exile as Depicted and Transformed in Film –  
   Sarah Johnson, University of California, Berkeley

Ellen Glasgow Society  
Affiliated Group  
Friday—4:30 pm to 6:00 pm  
Park Boardroom  
Chair: Amy Berke, Macon State College
Preliminary Schedule – Send edits and corrections to samla@gsu.edu by Saturday, September 15, 2012.

Secretary: Gwendolyn Harold, Clayton State University
1. Trauma, Absence, and Loss: Mexico as Infernal Paradise in Katherine Anne Porter’s “The Grave” – Corrine Andersen, William Peace University
2. The World is a Whistle Away: The Journey Motif in Fannie Flagg’s Fried Green Tomatoes at the Whistle Stop Café – Susan Copeland, Clayton State University
3. Katherine Anne Porter: Mexico and “Flowering Judas” – Gwendolyn Harold, Clayton State University

FRIDAY: SESSION FIVE—6:15 pm to 7:45 pm

IDENTITIES IN DISPLACEMENT: DIFFERENCE, EMBODIMENT, AND MINORITY POLITICS
MELUS (Society for the Study of Multi-Ethnic American Literature in the US), Session I
Affiliated Group
Friday—6:15 pm to 7:45 pm
Imperial Convention Center I
Chair: Matthew L. Miller, University of South Carolina Aiken
Secretary: April Ackilinski, Georgia College & State University
1. Colonizing the Ear: Traveling D/deafness in Josh Swiller’s The Unheard – Mariah Crilley, Duquesne University
2. Narratives of the (Under-)City: Resurgence of Class in Diasporic Representations of India – Anupama Mohan, University of Nevada, Reno
3. Choosing Displacement: Immigrant Parents and Their American Children in Mona in the Promised Land and American Son – Leah Milne, University of North Carolina at Greensboro

TEXTUAL SPACES AND VIRTUAL REALITIES IN ITALIAN LITERATURE
Italian Studies
Special Session
Friday—6:15 pm to 7:45 pm
Imperial Convention Center II
Chair: Andrea Scapolo, Duke University
1. Language, Literature, and Videogames: Teaching and Learning with Assassin’s Creed 2 – Matteo Gilebri, Duke University
2. Italian Virtual Journeys: The Italian Virtual Class Method – Judith Raggi-Moore, Emory University
3. Virtual Language Immersion: Navigating Virtual Texts – Christine Ristaino, Emory University

“I’VE BEEN EVERYWHERE”: COUNTRY LYRICS OF DISPLACEMENT
Country Lyricists
Regular Session
Friday—6:15 pm to 7:45 pm
Imperial Convention Center III
Chair: Thomas Alan Holmes, East Tennessee State University
Secretary: Thomas Alan Holmes, East Tennessee State University
1. “So my band hit the road/And we didn’t play no Skynrd neither”: Travel, Conflict, and “the Southern Thing” in the Music of the Drive-By Truckers – Jim Coby, University of Louisiana at LaFayette
2. All My Tears Be Washed Away: Revelations of Displacement in Emmylou Harris’s *Wrecking Ball* – Danielle Newton, Bennington College and Catherine Faurot, Rochester Institute of Technology
3. Compulsory Masculinity and Merle Haggard’s Fugitive Persona – Thomas Alan Holmes, East Tennessee State University

**REMEMBERING IOWA CITY AND THE IOWA WRITERS’ WORKSHOP: MEMOIRS FROM IOWA WRITERS’ WORKSHOP GRADUATES LIVING IN THE SOUTH**

**Special Session**
Friday—6:15 pm to 7:45 pm
Imperial Convention Center IV
Chair: Virginia Gilbert, Alabama A & M University
1. Nicole Cooley, Queens College, The City University of New York
2. Peter Cooley, Tulane University
3. Robin Behn, The University of Alabama
4. Van K. Brock, Florida State University
5. Virginia Gilbert, Alabama A & M University

**SHAKESPEARE AND THE MEMORY OF A LOST RELIGION**

*Society for Early Modern Catholic Studies*

**Affiliated Group**
Friday—6:15 pm to 7:45 pm
Imperial Convention Center V
Chair: Paul Stapleton, University of North Carolina at Chapel Hill
Secretary: Robert V. Young, North Carolina State University
1. And Art Made Tongue-Tied by Authority – Nicole Coonradt, University of Denver
2. “The word itself against the word”: Shakespeare and the Embedded Religious Memory of the English Language – Tim Green, University of Michigan
3. Another Rotten Medlar: Taking Lucio’s Measure (for Measure) – Dorinda M. Davis, University of South Florida
*Respondent:* Robert V. Young, North Carolina State University

**HISTORY AND POWER IN THE FIELD OF INTERCULTURAL COMMUNICATION**

**Special Session**
Friday—6:15 pm to 7:45 pm
Sandhills
Chair: Omar Ka, University of Maryland, Baltimore County
1. Critical, Transformative Interculturality – John Sinnigen, University of Maryland, Baltimore County
2. Intercultural Communication in the Field of Foreign Languages – Edward Larkey, University of Maryland, Baltimore County
3. The Practice of Intercultural Communication – Adriana Medina, University of Maryland, Baltimore County
Graduate Studies in Spanish Discussion Circle
Regular Session
Friday—6:15 pm to 7:45 pm
Crown A
Chair: Rafael Ocasio, Agnes Scott College
Secretary: TBD
1. Missing the Homeland: Nostalgia and Departure in “Al partir” and “La vuelta de la patria” by Gertrudis Gómez de Avellaneda and “Adiós ríos, adiós Fuentes,” and “A la Habana” by Rosalía de Castro – Emily Clark, University of North Carolina at Chapel Hill
2. Antonio Colinas: The Re-Writing of “Sepulcro en Tarquinia” in Larga carta a Francesca – Maria C. Fellie, University of North Carolina at Chapel Hill
3. The Ethics of Dehumanization in “La cigüeña encadenada” – Sam Krieg, University of North Carolina at Chapel Hill
4. Recordemos quiénes somos: Autodefinición en los libros de textos colombianos de finales del siglo XIX – Carmen Pérez Muñoz, University of North Carolina at Chapel Hill
5. The Language of Exile in Sandra Lorenzano’s Saudades – Thomas N. Phillips II, University of North Carolina at Chapel Hill

TRAVEL IN MEDIEVAL LITERATURE
English I-A (Medieval)
Regular Session
Friday—6:15 pm to 7:45 pm
Crown B
Chair: Carola Mattord, Kennesaw State University
Secretary: Dan Marshall, Georgia State University
1. Ports of Call: Travel across the English Channel in Norman Conquest Narratives and the Bayeux Embroidery – Elizabeth Pastan, Emory University
2. Beowulf’s Voyages: Sea Travel as a Movement toward Understanding in Old English Poetry – David C. Fritts, Henderson Community College
3. Place of Travel in the Laxdaela Saga – Eloise Grathwohl, Meredith College

LITERATURE AFTER 9/11: REFLECTIONS/REACTIONS
Special Session
Friday—6:15 pm to 7:45 pm
Empire Ballroom A
Chair: Victoria M. Bryan, The University of Mississippi
1. Crystallizing the Past: Memorialization in Moshin Hamid’s The Reluctant Fundamentalist – Cameron Bushnell, Clemson University
2. Katrina Time: Re-Imagining Cormac McCarthy’s Vision of Catastrophe and Regeneration in Dave Eggers’s Zeitoun – Arin Keeble, New Castle University
3. Technology as Nether Land in Joeshp O’Neill’s Novel – Heather Pope, St. John’s University

(RE)PRESENTATIONS OF PASSING IN SPAIN
Special Session
Friday—6:15 pm to 7:45 pm
Empire Ballroom B
Chair: Joyce Tolliver, University of Illinois at Urbana-Champaign
2. Passing in Stages: The Dynamics of Passing in Cervantes’s novel La gitana – Amy Williamsen, University of North Carolina at Greensboro
3. Class and Classiness in Cristina Guzmán, profesora de idiomas – Joyce Tolliver, University of Illinois at Urbana-Champaign

**WOMEN’S RHETORICAL ETHOS AS A MEANS OF REDEFINING COMMUNAL IDENTIFICATION**
*Rhetoric and Composition*
Special Session
Friday—6:15 pm to 7:45 pm
Empire Ballroom C
Chair: Nancy Myers, University of North Carolina at Greensboro
1. New Woman/New Man: Reciprocal Ethos in Frances E. Willard’s A Wheel within a Wheel – Kristie S. Fleckenstein, Florida State University
2. Emily Post’s Rhetorical Ethos: The Etiquette Doyenne as Janus – Nancy Myers, University of North Carolina at Greensboro
3. Friedan versus Schlafly: Ethos and the Politics of Belief – Rebecca Jones, The University of Tennessee at Chattanooga
4. Theorizing Ethos as Subjectivity – Kathleen J. Ryan, University of Montana

**INTERSECTIONS OF MEMORY AND EXILE**
Featured Speaker Session
*A Roundtable Discussion About Native American Poetry*
Special Session
Friday—6:15 pm to 7:45 pm
Empire Ballroom D
Chair: Tara Causey, Georgia State University
*Participants:*
1. Janet McAdams, Kenyan College
2. Eric Gary Anderson, George Mason University
3. Allison Hedge Coke, University of Nebraska, Kearney
4. Ron Welburn, University of Massachusetts Amherst
*Respondent: Karrine Wood, 2012 SAMLA Featured Speaker*

**THE POLITICS OF FANTASY OF TWENTIETH- AND TWENTY-FIRST-CENTURY LATIN AMERICAN/PENINSULAR LITERATURE AND CULTURAL STUDIES**
Special Session
Friday—6:15 pm to 7:45 pm
Empire Ballroom E
Chair: Maria G. Calatayud, North Georgia College & State University
BEYOND FORMALISM: WRITING STUDIES AND INQUIRY IN FIRST-YEAR WRITING AT UNC CHARLOTTE
Special Session
Friday—6:15 pm to 7:45 pm
Piedmont
Chair: Meaghan Rand, University of North Carolina at Charlotte
1. Curricular Shifts: Writing Studies and Inquiry in First-Year Writing – Jan Rieman, University of North Carolina at Charlotte
2. Epistemological Journeys: Teaching Autobiography as Inquiry – Debarati Dutta, University of North Carolina at Charlotte
3. “How Is This Project Graded?”: Student Writers Discuss and Negotiate Assessment Values in the New Curriculum – Meaghan Rand, University of North Carolina at Charlotte
4. Entering the (Discourse) Community of Writers: Student Reflections on the Writing About Writing Curriculum – Cathy Mahaffey, University of North Carolina at Charlotte

ANIMAL IN THE GERMAN ECOCRITICAL DISCOURSE
German I
Affiliated Group
Friday—6:15 pm to 7:45 pm
Bull Durham A
Chair: Alexander F. Pichugin, Rutgers University
Secretary: TBD

POSTCOLONIAL (ILLEGAL) IMMIGRANTS: SEASON MIGRATION TO THE GLOBAL NORTH
Postcolonial Literature, Session II
Regular Session
Friday—6:15 pm to 7:45 pm
Bull Durham B
Chair: Laura Barberan Reinares, Bronx Community College, The City University of New York
Secretary: Bastian Balthazar Becker, The City University of New York
1. En Terre Étrangère: Redefining the Image of France’s Undesired “Sans-Papiers” – Angela Ritter, University of North Carolina at Chapel Hill
4. No Promised Land: Hopes and Impediments in Amma Darko’s Beyond the Horizon – Laura Barberan Reinares, Bronx Community College, The City University of New York

PILGRIMAGE, MISSION, SPIRITUAL ASCENSION: RELIGIOUS TRAVEL IN AMERICAN LITERATURE
Religion and World Literature, Session II
Special Session
Friday—6:15 pm to 7:45 pm
Royal A
Chair: J. Stephen Pearson, The University of Tennessee
1. Little Women: Transforming a Childhood Story through Pilgrimage – Jamie Noyd, Greater Cincinnati Lutheran Student Fellowship
2. Where Is God in Asian American Literature? Reading Li Young-Lee’s The Winged Seed – Wei Shao, University of Texas at Dallas
3. A Trip with the Strange Woman: Dutchman as Proverbial Spiritual Journey – Christopher Baker, Armstrong Atlantic State University
4. “Whirling the Borders” of the Convent’s Harem in Toni Morrison’s Paradise – Majda R. Atieh, Damascus University

THE FRAGMENTED FORM(S) AND CONTEXT(S) OF MODERNIST POETICS
Special Session
Friday—6:15 pm to 7:45 pm
Royal B
Chair: Dan Marshall, Georgia State University
1. Directions for Getting Lost: Frost’s Negotiations with Modernism – Susan Hays Bussey, Georgia Gwinnett College
2. Organized Labor and the Crime of Compassion in Robert Frost’s A Further Range – Bryan Duncan, Bridgewater College
3. This “Magic Moment”: Ephemera in Pound’s Cantos as Literary Readymades – A. K. Huseby, University of Wisconsin-Madison
4. Nearly Settled Scores: Objectivism, Zukofsky’s Pound, and the Politics of Notation – Andrew Carruthers, University of Sydney

THE FICTION OF DORIS BETTS
Special Session
Friday—6:15 pm to 7:45 pm
Crystal Coast Ballroom
Chair: Chair: Erika Lindemann, University of North Carolina at Chapel Hill
1. The Short Stories of Doris Betts – Tara Powell, University of South Carolina
2. Social Class and the Problem of Evil in Souls Raised from the Dead – George Hovis, State University of New York at Oneonta
3. Heading West: On the Road with Doris Betts – Douglas Mitchell, University of Mobile

Luso-Brazilian Studies, Session III
Friday—6:15 pm to 7:45 pm
Meeting Room 101
Chair: Rebecca Jones-Kellogg, United States Military Academy at West Point
Secretary: António Igrejas, United States Military Academy at West Point
1. Problematizas de Interpretação: uma leitura de (im)possíveis interpretações de Dom Casmurro – António Igrejas, United States Military Academy at West Point
2. “E todas as mulheres concordam com isso?”: The Impossibility of Memory and Agency in Lúcia Murat’s Brava gente brasileira – Jennifer Slobodian, University of South Carolina
3. The discovery of emptiness: Patrícia Melo’s Mundo perdido – Katherine Ostrom, Emory University
NOIR FICTION/NOIR FILM

Special Session
Friday—6:15 pm to 7:45 pm
Auditorium
Chair: R. Barton Palmer, Clemson University
1. The Case of the Blundering Voyeur: Highsmith’s The Cry of the Owl and New Wave Noir – Douglas McFarland, Flagler College
2. Oral Fixation and the Monstrous Feminine in Kiss Me, Deadly – Misty Jameson, Lander University
3. New Wave Noir – Wesley King, Flagler College

BECKETT’S BLACK COMEDY

Samuel Beckett Society
Affiliated Group
Friday—6:15 pm to 7:45 pm
Park Boardroom
Chair: Dustin Anderson, Georgia Southern University
Secretary: Stephen Graf, Robert Morris University
1. Kicks and Quirks: Beckett’s Earlier Black Humor – Dustin Anderson, Georgia Southern University
2. TBA – Stephen Graf, Robert Morris University
3. A Happy, Boring Day: Beckett and Goldsmith on Critiquing Routine – David A. Moody, Florida State University

FRIDAY EVENING EVENTS

PRESIDENTIAL RECEPTION
Friday—7:45 pm to 8:15 pm
Empire Ballroom/Pre-Function Lobby
Wine and Cheese will be served

SAMLA Fiction Writer Featured Speaker
JILL McCORKLE
A Reading
Friday—8:30 pm to 9:30 pm
Crystal Coast Ballroom

SAMLA OPEN MIC CREATIVE READINGS
Friday—9:30 pm to 11:00 pm
Empire Ballroom D
A Event Featuring the Talent of SAMLA Colleagues
(Please visit www.samla.gsu.edu to register)
SATURDAY, NOVEMBER 10, 2012

SATURDAY—EARLY MORNING MEETINGS

ANNUAL SAMLA BUSINESS MEETING
Saturday—7:15 am to 7:45 am
Empire Ballroom D
Presiding: 2012 SAMLA President, Charles B. Moore, Gardner-Webb University
All SAMLA members are invited and encouraged to attend (see Convention Program for Agenda)

Saturdays: SESSION ONE—8:00 am to 9:30 am

NAVIGATING THE PUBLICATION PROCESS: BEST PRACTICES FOR PREPARING SCHOLARLY JOURNAL ARTICLES FOR REVIEW
Council of Editors of Learned Journals (CELJ), Session I
Affiliated Group
Saturday—8:00 am to 9:30 am
Imperial Convention Center I
Chair: Marshall Bruce Gentry, Georgia College & State University
Secretary: Amy Berke, Macon State College
1. Sandy Ballard, Appalachian State University, Appalachian Journal: A Regional Studies Review
2. Margaret D. Bauer, East Carolina University, North Carolina Literary Review
3. Amy Berke, Macon State College, The Ellen Glasgow Journal of Southern Women Writers
4. Gwendolyn Harold, Clayton State University, The Ellen Glasgow Journal of Southern Women Writers
5. Kelly Ritter, University of North Carolina at Greensboro, College English
6. Matthew Roudané, Georgia State University, The Ellen Glasgow Journal of Southern Women Writers
7. Lara Smith-Sitton, Georgia State University, South Atlantic Review
8. Harry L. Watson, University of North Carolina at Chapel Hill, Southern Cultures

POSTMODERN THEORY, RACE, AND SCIENCE FICTION
Special Session
Saturday—8:00 am to 9:30 am
Imperial Convention Center II
Chair: Joy Sanchez, University of South Florida
2. To Boldly Go Where No Critics Have Gone: Race in Science Fiction in Colson Whitehead’s The Intuitionist – Jaime King, University of Montevallo
3. An Afro-futurist Retelling of the Slave Era: The Science (Fiction) of Eugenics and Gender Relations in Octavia Butler’s Wild Seed – Allison Gibbes, University of South Florida

THE LEGACY OF AIMÉ CÉSAIRE: POLITICS, POETRY, AND RESISTANCE IN THE TWENTY-FIRST CENTURY
Postcolonial Literature, Session III
Regular Session
Saturday—8:00 am to 9:30 am
Imperial Convention Center III
Chair: Shauna Morgan Kirlew, Howard University
Secretary: TBD
1. Every Denial of Justice: Césaire, Public Intellectuals, and the Coming Revolution – Mark William Westmoreland, Villanova University
2. Medusa in Martinique: Reading Aimé Césaire’s *Cahier d’un retour au pays natal* through Cixous – Marilyn Bloss, The University of Memphis
3. Césaire as Political Liturgist – Darren Joseph Elzie, The University of Memphis

**DARWINIAN LITERARY CRITICISM, SESSION II**
Special Session
Saturday—8:00 am to 9:30 am
Imperial Convention Center IV
Chair: Robert Funk, Hillsborough Community College
Secretary: Charles Duncan, Clark Atlanta University
1. Female Power and the Restoration of Evolutionary Sexual Selection in Rider Haggard’s *She* – Mark Doyle, Marion Military Institute
2. John Webster’s Evolutionary Stage – Robert Funk, Hillsborough Community College
3. Jorge Luis Borges, Accidental Darwinist – Todd S. Garth, United States Naval Academy

**STUDIES IN THE WORKS AND LIFE OF TRUMAN CAPOTE**
*Truman Capote Society*
Affiliated Group
Saturday—8:00 am to 9:30 am
Imperial Convention Center V
Chair: Stuart Noel, Georgia Perimeter College
Secretary: TBD

Feminist Literature and Theory, Session I
Special Session
Saturday—8:00 am to 9:30 am
Imperial Convention Center VI
Chair: Stephanie Little, Georgia State University
1. The Form of Memory: Serial Poetics and the Body in the Work of Sharon Olds – Anne Keefe, Rutgers University
2. Memory, Pregnancy, and Technological Archive in *The Forgotten* - Kimberly Jackson, Florida Gulf Coast University
3. Bodies in Pain: Trauma in Gayl Jones’ s *Corregidora* - Goyland Williams, University of Kansas
4. Poop, Pie & Politics in *The Help*: Rescuing the (Literary) Body from Political Obsolescence – Stephanie Little, Georgia State University
SLAVIC LANGUAGE AND LITERATURES

Slavic Literature
Regular Session
Saturday—8:00 am to 9:30 am
Sandhills
Chair: Marya Zeigler, United States Department of Defense
Secretary: Karen Rosneck, University of Wisconsin
1. Retro-Future in Post-Soviet Dystopia – Sergey Toymentsev, Rutgers University
2. Some Keys to Interpreting Nadezhda Khvoshchinskaia’s Novel Urza Major – Karen Rosneck, University of Wisconsin
3. Nikolai Gogol’s Overcoat and Vittorio De Sica’s Film Bicycle Thieves – Marya Zeigler, United States Department of Defense

MULTIMEDIA IN THE FACE-TO-FACE CLASSROOM: ENGAGEMENT OR DISTRACTION?

Women’s Caucus Professional Forum
Regular Session
Saturday—8:00 am to 9:30 am
Capital City
Chair: Laura E. Thomason, Macon State College
Secretary: Monica Young-Zook, Macon State College
1. Video as a Vehicle to Critical Thinking in the Face 2 Face English Classroom – Jessie Carty, Rowan-Cabarrus Community College
2. TBA – Marion K. Bruner, Queen’s University of Charlotte
3. How Kanye West and the TSA Taught FYC: Engaging Students in the First-Year Composition Classroom through Multimedia – Megan Stoner Morgan, University of Georgia

DIASPORIC IDENTITIES AND EMPIRE

Graduate Students’ Forum in English, Session I
Regular Session
Saturday—8:00 am to 9:30 am
Crown A
Chair: Anastasia Louridas, Sydney University
Secretary: TBD
1. Immigrant or Citizen? Reading the Politics of Postcolonial British Affiliation – Hugh Charles O’Connell, Valdosta State University
3. Organized Hallucinations: Literary Topoi of Postcolonial Disease in Irvine Welsh’s Trainspotting – Anastasia Louridas, Sydney University

REPRESENTATIONS OF TRAVEL IN SOUTHERN CULTURES ON SCREEN

Film and Culture
Special Session
Saturday—8:00 am to 9:30 am
Crown B
Chair: Paul Trent, Mercy College  
Secretary: Sean Dugan, Mercy College  
1. All Three of Us Been Goin’ Places: Myths of the Migrant Worker in Terrence Malick’s *Days of Heaven* – Michael Mariani, Mercy College  
3. *Deliverance*: A Trip into the Georgia Wilderness – Agustin McCarthy, Mercy College  

**TEACHING INTERCULTURAL COMPETENCE IN THE GERMAN LANGUAGE CLASSROOM**  
*American Association of Teachers of German (AATG)*  
Affiliated Group  
Saturday—8:00 am to 9:30 am  
Empire Ballroom A  
Chair: Susanne Kelley, Kennesaw State University  
Secretary: TBD  
1. Intercultural Awareness and Film: Content and Reception Approaches – Heidi Denzel de Tirado, Georgia State University  
2. “I don’t know how to show you sympathy:” Language Learning, Emotion, and Development in Study Abroad – Janice McGregor, Kansas State University  

**FOOD AND MEMOIR, SESSION II**  
Special Session  
Saturday—8:00 am to 9:30 am  
Empire Ballroom B  
Chair: Marta Hess, Georgia State University  
1. Fugitive Tastes – Erica Fretwell, College of the Holy Cross  
2. The Hunger Memoirs: Women Writers Searching for Identity and Power through Food – Marina DelVecchio, Durham Technical Community College  
3. Gastronomic Story-Telling: Diana Kennedy’s Food Memoir – Roger Porter, Reed College  
4. Narrative Autophagy: The Consuming and Consumed Ouroboros of British Imperial Travel Narratives – Aileen Farrar, University of Louisiana at Lafayette  

**TALES OF TRAVEL, IMMIGRATION, AND SEARCH OF IDENTITY**  
*Spanish II-C (Peninsular: 1700 to Present)*  
Regular Session  
Saturday—8:00 am to 9:30 am  
Empire Ballroom C  
Chair: Yunsuk Chae, Macon State College  
Secretary: Nancy A. Norris, Western Carolina University  
1. Border Crossings and Journeys of Discovery: Carmen Conde’s *Las oscuras raíces* and *Solamente un viaje* – Lisa Nalbone, University of Central Florida  
2. Más allá del mar de arena y *Diario de un ilegá*: Diálogo intercultural – Lucero Flores Páez, University of Louisiana at Monroe  
WAR, MEMORY, AND AFFECT IN EARLY MODERN ENGLISH DRAMA

English II (1500-1600)
Regular Session
Saturday—8:00 am to 9:30 am
Empire Ballroom E
Chair: Susan Harlan, Wake Forest University
Secretary: Jennifer Feather, University of North Carolina at Greensboro
1. Tamburlaine’s Terror – Patricia Cahill, Emory University
2. Stung by Envy: Artegaill and the Psychology of Wounding in Spenser’s Faerie Queene – Jennifer Feather, University of North Carolina at Greensboro
3. Remembering Troy: Affect and Visual Stimuli in Shakespeare’s The Rape of Lucrece and Virgil’s Aeneid – Susan Harlan, Wake Forest University

Southeast Conference on Christianity and Literature (SCCL)
Affiliated Group
Saturday—8:00 am to 9:30 am
Piedmont
Chair: Pete Rorabaugh, Georgia State University

TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE
American Association of Teachers of Spanish and Portuguese (AATSP)
Affiliated Group
Saturday—8:00 am to 9:30 am
Bull Durham A
Chair: Rafael Ocasio, Agnes Scott College
Secretary: Peggy Bonds, The University of the South
1. Moving Towards Translingual and Transcultural Competence: Narratives of Migration and Exile in an Advanced Writing Course – Ana López-Sánchez, Haverford College
2. Combating the Anxiety of the Global: Mimicry and Hybridity in Two Immigration-Themed Brazilian Texts – Cecily Raynor, Georgetown University

WANDERERS, WAYFARERS, AND EXILES IN MEDIEVAL LITERATURE

Medieval Literature
Regular Session
Saturday—8:00 am to 9:30 am
Bull Durham B
Chair: Phil Purser, Georgia State University
Secretary: Phil Purser, Georgia State University
1. An Early Anglo-Saxon Formula for Outlawry – Bryan Carella, Assumption College
2. Madness, Grace, and the Emperor’s Daughter: Mutuality in Sir Gwath – Dorinda Davis, University of South Florida
3. Move the Body, Move the Soul: Carthusian Reading Practices and BL Additional MS 37049 – David A. Moody, Florida State University
PROPAGANDA, MARITIME VOYAGES, AND CENSORSHIP IN EARLY MODERN ENGLAND
Textual and Bibliographic Studies
Regular Session
Saturday—8:00 am to 9:30 am
Royal A
Chair: Jeffrey Makala, University of South Carolina
Secretary: Jeffrey Makala, University of South Carolina
1. “The Printer to the Reader”: Spinning the Spanish Armada – Meaghan Brown, Florida State University
2. “Carefully Perused”: Early Voyage Anthologies and the Case of John Sarracoll’s Maritime Journal (1586–87) – Philip S. Palmer, University of Massachusetts Amherst
3. An Index to Early Modern Censorship in Britain, 1641–1700 – Randy Robertson, Susquehanna University

CULTURAL EQUITY: THE POLITICS OF FOLKLORE, ARCHIVES, AND DIGITIZATION
Special Session
Saturday—8:00 am to 9:30 am
Royal B
Chair: Meredith McCarroll, Clemson University and Keely Byars-Nichols, Mount Olive College
1. (Multi)Cultural Equity: Audience and Agency in Folklore – Keely Byars-Nichols, Mount Olive College
2. Art as Folklore: Carolina Chocolate Drops, the Black Banjo Gathering, and Alan Lomax – Meredith McCarroll, Clemson University
4. Remembering Alan Lomax – CeCe Conway, Appalachian State University

THROUGH THE LOOKING-GLASS: THE SIZE AND COLOR OF BIAS IN CONSTRUCTING FEMALE BODIES
Special Session
Saturday—8:00 am to 9:30 am
Crystal Coast Ballroom
Chair: Maria Orban, Fayetteville State University
1. Fat Woman as Mirror in Flannery O’Connor’s Revelation and Alice Munro’s “Five Points” – Sonya S. Brown, Fayetteville State University
2. Mirrors of Memory in Olive Schreiner’s The Story of an African Farm and Doris Lessing’s Children of Violence – Micki Nyman, Fayetteville State University
3. Behind the Mirror: The Narrative of Memory and Appropriation in Toni Morrison’s Beloved – Maria Orban, Fayetteville State University

ALIGNMENTS AND TRANSITIONS: PREPARING HIGH SCHOOL STUDENTS FOR FRESHMAN COMPOSITION
Carolina Council of Writing Program Administrators, Session III
Affiliated Group
Saturday—8:00 am to 9:30 am
Meeting Room 101  
Chair: Lynne Rhodes, University of South Carolina Aiken  
Secretary: Carol McKay, University of South Carolina Aiken  
1. Alignments and Transitions: The SC Course Alignment Project – Matthew Nelson, Francis Marion University  
2. Alignments and Transitions: The SC Course Alignment Project – Kayla Hyatt, Ridge Spring Monetta High School  
3. Alignments and Transitions: The SC Course Alignment Project – Meredith A. Love, Francis Marion University  
4. Alignments and Transitions: The SC Course Alignment Project – Gail Hayes, West Florence High School

**ITALIAN WOMEN FILMMAKERS: AUTHORSHIP AND GENDER**  
Special Session  
Saturday—8:00 am to 9:30 am  
Auditorium  
Chair: Maristella Cantini, Independent Scholar  
_A Roundtable Discussion_  
1. Laura di Bianco, The Graduate Center, City University of New York  
2. Claudia Consolati, University of Pennsylvania  
3. Fabiana Cecchini, Texas A & M University  
4. Anita Virga, University of Connecticut  
5. Claudia Karagoz, Saint Louis University  
6. Ryan Calabretta Sajder, Rice University

**REREADING PIERRE CORNEILLE: POWER AND RIGHTS OF WOMEN**  
*French II (Eighteenth and Nineteenth Centuries)*  
Regular Session  
Saturday—8:00 am to 9:30 am  
Park Boardroom  
Chair: Max Adrien, Wittenberg University  
Secretary: TBD  
1. Pierre Corneille: Re-Examining _Led Cid_ – Luisa Fernanda Rosas, Cornell University  
2. Unmasking Feminine Power in Cornelian Drama – Max Adrian, Wittenberg University

**SATURDAY: SESSION TWO—9:45 am to 11:15 am**

**REMEMBERING/REMEMORIES OF THE MIDDLE PASSAGE IN CONTEMPORARY AFRICAN AMERICAN LITERATURE**  
_African American Literature_  
Regular Session  
Saturday—9:45 am to 11:15 am  
Sandhills  
Chair: Kameelah Martin Samuel, University of Houston  
Secretary: Sara Taylor Boissonneau, University of North Carolina at Greensboro
1. Religious Satire and Narrative Ambiguity in Edward P. Jones’s *The Known World* – Michael Odom, University of South Carolina
2. Toni Morrison’s *A Mercy*: Reclaiming “Dark Ontologies” in the Discourse of Nationhood – Marie Sairsingh Mills, Howard University
3. The Middle Passage Today: Gee’s Bend Quilts and Alice Walker’s “Everyday Use” – Sandra Sprayberry, Birmingham Southern College
4. Myth, “Magic,” and Memory and the Contra-Anglo Ethos in Angie Cruz’s *Soledad* – Elizabeth J. West, Georgia State University

**TEXT AS MEMOIR**

*Women Writers of Spain and Latin America*

Regular Session
Saturday—9:45 am to 11:15 am
Capital City
Chair: Rebecca Ulland, University of Northern Michigan
Secretary: Yosálida C. Rivero-Zaritzky, Mercer University
1. The Prison Within: Witnessing, Mourning, and Writing Trauma – Alanna Breen, University of South Carolina
2. Woman and Nation in Gioconda Belli and AmaliaLú Posso – Angela Castro Sarmiento, University of Minnesota
3. Text as Memoir: MaríaTeresa León’s *Doña Jimena Díaz de Vivar, señora de todos los deberes* – Lynn C. Purkey, The University of Tennessee at Chattanooga
4. Reencuentro y reinvenición de la identidad en *De cómo las muchachas García perdieron el acento* de Julia Álvarez y *Cuando era puertorriqueña* de Esmeralda Santiago – Yosálida C. Rivero-Zaritzky, Mercer University

**VISUAL CONNECTIONS: THE ROLE OF THE VISUAL IN MEMOIR COMPOSITIONS**

*Visual Rhetoric*

Regular Group
Saturday—9:45 am to 11:15 am
Crown A
Chair: Alice Myatt, The University of Mississippi
Secretary: TBD

**THE SCOTTISH TRAVELER AT HOME AND ABROAD: TEXT AS MEMOIR**

*Scottish Studies*

Special Session
Saturday—9:45 am to 11:15 am
Crown B
Chair: Signe O. Wegener, University of Georgia
Secretary: Megan J. S. Morgan, University of Georgia
1. From Scottish Enlightenment Philosopher to Postcolonial Sociologist: The Vacation of the Traveler in John Galt’s *Voyages and Travel* – Regina Hewitt, University of South Florida
2. Literal and Literary Journeys: Anne Grant’s Passages through the Mountains – Lucy Morrison, Salisbury University

**MAKING THE MOST OF THE QEP: BUILDING STRONGER PROGRAMS THROUGH THE ACCREDITATION PROCESS**

*Carolina Council of Writing Program Administrators, Session II*

Affiliated Group
Saturday—9:45 am to 11:15 am
Empire Ballroom A
Chair: Wendy Sharer, East Carolina University
1. Small Colleges and the QEPPP: Quality Enhancement Preparation, Process, and Pre-Writing – Lois Wolfe Markham, Florida Keys Community College and Hilary Parmentier, Florida Keys Community College
2. “We don’t do WAC”: Cultivating a Campus-Wide Writing Program through Accreditation – Polina Chemishanova, University of North Carolina at Pembroke
3. An Order of ePortfolios with Writing on the Side: The Tale of a QEP – Laura B. Elmer, Auburn University
4. QEP as Opportunity: Aligning University Writing Instruction through Accreditation – Wendy Sharer, East Carolina University and Tracy Morse, East Carolina University
5. An Evaluator’s Perspective on the QEP Process – Susan Miller Cochran, North Carolina State University

**VOICES CRYING IN THE WILDERNESS: TWO-YEAR COLLEGE PROFESSORS AS THE ACADEMIC EXILES OF HIGHER EDUCATION**

*English in the Two-Year College, Session I*

Regular Session
Saturday—9:45 am to 11:15 am
Empire Ballroom B
Chair: Hank Eidson, Georgia Perimeter College
Secretary: Reginald Abbott, Georgia Perimeter College

**TALES OF TRAVEL THROUGH ASIA (CUENTOS Y/O LITERATURE DE VIAJE)**

Special Session
Saturday—9:45 am to 11:15 am
Empire Ballroom C
Chair: León Chang Shik, Claflin University

**RE-INVENTING GREAT BOOKS FOR THE TWENTY-FIRST CENTURY**

Special Session
Saturday—9:45 am to 11:15 am
Empire Ballroom D
Chair: Joseph M. Flora, University of North Carolina at Chapel Hill
1. Male Force, Female Fury, and Friendly Persuasion in *The Oresteia* – Thomas Stumpf, University of North Carolina at Chapel Hill
2. Milton’s *Paradise Lost*: Violence, Sexuality, and Liberty – Reid Barbour, University of North Carolina at Chapel Hill
4. Can a Modern Book Be Great? The Example of To the Lighthouse – Anne Zahlan, Eastern Illinois University

**AUTISM STUDIES**

*Extended Session*

*Special Session*

Saturday—Beginning at 9:45 am

*Empire Ballroom E*

Chair: Chris Foss, University of Mary Washington

*A Roundtable Discussion*

1. Chris Foss, University of Mary Washington
2. Bev Harp, University of Kentucky
3. Julia Miele Rodas, Bronx Community College, The City University of New York
4. Ralph James Savarese, Grinnell College
5. Melanie Yergeau, University of Michigan

**THE CINEMATIC TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE**

*Film*

*Regular Session*

Saturday—9:45 am to 11:15 am

*Piedmont*

Chair: Virginia Bonner, Clayton State University

Secretary: Steve Spence, Clayton State University

1. Language, Liminality, and Longing for Home in Abdellatif Kechiche’s *La graine et le mulet/Couscous* and Joann Sfar’s *Le Chat du rabbin/The Rabb’s Cat* – Marla Harris, Independent Scholar
2. Marriage as Pilgrimage: Abbas Kiarostami’s *Certified Copy* – Misty Jameson, Lander University
3. Experimental Text in Cinematic Form: The Essay Film as Memoir/Memory – William Verrone, University of North Alabama
4. The Cinematic Memoir – Virginia Bonner, Clayton State University

**INTERSECTIONS OF MEMORY AND EXILE: A CRITICAL DISCUSSION**

*A Featured Speaker Session*

*Special Session*

Saturday—9:45 am to 11:15 am

*Bull Durham A*

Chair: Tara Causey, Georgia State University

1. Registering Resistance: Lucy Thompson’s *To the American Indian* – Gina Caison, Georgia State University
2. “Cultural Persistence”: Writings by Cherokee Women – Mae Claxton, Western Carolina University
3. Lili’uokalani’s Indigenous Modernity – Kathleen Washburn, University of New Mexico

“For to Travel Hopefully Is Better Than to Arrive” – Tales of Immigration and Displacement
Special Session
Saturday—Beginning at 9:45 am

Extended Session
Bull Durham B
Chair: Myrna Santos, Nova Southeastern University
1. Nostalgic Theorizing: Home in Jhumpa Lahiri’s *Interpreter of Maladies* – Priya Menon, Troy University
2. Emigrating from Collective Identification: Fred Wah and Ann Marie Fleming’s Reverse Migrations in *Diamond Grill* and *The Magical Life of Long Tack Sam* – Alana Fletcher, Queen’s University
3. Sacrifices of Establishing Sexual Identity through Immigration in Jeffrey Eugenides’s *Middlesex* – Megan E. Cannella, Bradley University

**MEANDERING IN MODERN DRAMA**

*Modern Drama*

Regular Session
Saturday—9:45 am to 11:15 am
Royal A
Chair: Lynne Simpson, Presbyterian College
Secretary: TBD
1. “Something is Taking Its Course”: Repetition and Negation in *Endgame* – Taylor Roosevelt, American University
2. In the Dark Wood: Stewart Parker’s *The Traveller* as Memoir and Travelogue – Marilynn Richtarik, Georgia State University
3. Meandering in In-Yer-Face Drama – Thomas Horan, The Citadel, The Military College of South Carolina
4. Shared Space and Time: Populist Collage in *Medea/Macbeth/Cinderella* – Scott Proudfit, Elon University

**FROM “ST. TROPEZ OF THE POOR” TO “TROPICAL PARADISE”: THE RHETORIC OF REVITALIZATION IN DEPRESSION ERA KEY WEST**

Special Session
Saturday—9:45 am to 11:15 am
Royal B
Chair: Jennifer Wells, Florida State University
1. TBD – Jennifer Wells, Florida State University
2. TBD – Stephen McElroy, Florida State University
3. TBD – Kathryn Bridgman, Florida State University

**THE CUBAN MEMOIR**

Special Session
Saturday—9:45 am to 11:15 am
Crystal Coast Ballroom
Chair: Rafael Ocasio, Agnes Scott College
2. Queering the Cuban Exile: Reinaldo Arenas's Memoirs as a Sexual Outlaw – Rafael Ocasio, Agnes Scott College
3. The notion of *volver* in Gustavo Pérez Firmat’s memoirs: *The Cuban American Way?”* – Iraida H. López, Ramapo College of New Jersey

**TALES OF TRAVEL, IMMIGRATION, AND EXILE IN ITALIAN FILM**

*Special Session*
Saturday—9:45 am to 11:15 am
Auditorium
Chair: Scott Nelson, Coastal Carolina University
1. Travel within the Rewriting of the Gospel in Rossellini’s *The Messiah* – Metello Mugnai, University of North Carolina at Chapel Hill
2. Traveling through Space and Time in *Rocco and His Brothers* and *L’avventura* – Clara Pascual-Argente, Rhodes College
3. Father and Son, Son and Father: Michele and Gino’s Journey through Time and Space in Gianni Amelio’s *Lamerica* – Scott Nelson, Coastal Carolina University

**THE SEARCH IN THE WRITINGS OF WALKER PERCY**

*The Walker Percy Society*
*Affiliated Group*
Saturday—9:45 am to 11:15 am
Park Boardroom
Chair: Robert V. Young, North Carolina State University
Secretary: Paul J. Stapleton, University of North Carolina at Chapel Hill
1. Walker Percy: Confessions of a Late Blooming Miseducated Novelist – Benjamin B. Alexander, Franciscan University of Steubenville; Chair, Walker Percy Society
2. Everyday New Orleans: Walker Percy’s Search and the Local Color Tradition – Matthew P. Smith, The University of Tennessee
3. “Where Do We Find Ourselves?”: Walker Percy and Richard Ford – Lawrence F. Rhu, University of South Carolina

**SATURDAY: 11:30 am to 12:45 pm**

**SAMLA PRESIDENTIAL ADDRESS, AWARDS CEREMONY, AND LUNCHEON**

*From Columbus to Carpentier: Travel, Writing, and the Twenty-First-Century Scholar*  
2012 SAMLA President Charles B. Moore, Gardner-Webb University  
Introduction: Kathleen Blake Yancey, SAMLA First Vice President

Lunch begins at 11:30 am  
Imperial Convention Center
SICILIAN LITERATURE AND CINEMA

Italian Studies
Special Session
Saturday—1:00 pm to 2:30 pm
Sandhills
Chair: Anita Virga, University of Connecticut
1. Camilleri’s Contadini – Adriana Cerami, University of North Carolina at Chapel Hill
2. La Sicilia di Montalbano – Sabbia Auriti, Stony Brook University
3. Carmelo Aliberti, cantore della civiltà contadina – Ennio Rao, University of North Carolina at Chapel Hill

THE SPACES OF WOMEN’S STUDIES

Women’s Studies Panel
Regular Session
Saturday—1:00 pm to 2:30 pm
Capital City
Chair: David Magill, Longwood University
Secretary: David Magill, Longwood University
1. On the Margins of “Academic” Space: Emotion, Women’s Studies, and the Personal/Public Divide – Elizabeth Vogel, Arcadia University and Michelle Satchell, Arcadia University
2. “Space” for Disability and Pregnancy in the Biopolitical Age: Anne Finger’s Past Due: A Story of Disability, Pregnancy and Birth – Rachel McWhorter, University of Minnesota
3. “A Small Liberated Territory”: Difference, Integrity, and Identity in the Cultural Criticism of Women of Color – Anna M. Esquivel, University of Memphis

KEEPING GOING: THE APPEAL OF SEAMUS HEANEY

Special Session
Saturday—1:00 pm to 2:30 pm
Crown A
Chair: Jonathan Allison, University of Kentucky
1. Themes in the Reception of Seamus Heaney – Jonathan Allison, University of Kentucky
2. The Tercet Poems of Human Chain – Richard Rankin Russell, Baylor University
3. Heaney and Etymological Free Association – Rand Brandes, Lenoir Rhyne College
4. Heaney, Translation, and The Diviner’s Craft – Michelle Miles, Georgia Institute of Technology
5. Heaney’s and Peter Fallon’s Pastoral and Elegiac Meditations – Joseph Heinenger, Dominican University
6. Heaney and Translation – Tom McGuire, United States Air Force Academy

POPULAR CULTURE AND THE COMMODIFICATION OF THE (DIS)EMBODIED OTHER

Special Session
Saturday—1:00 pm to 2:30 pm
Crown B
Chair: Gene Melton II, North Carolina State University
Introductions and Moderator: Mae G. Henderson, University of North Carolina at Chapel Hill
1. “Vamp as Tamp(on)”: The Female Body as “Menstrosity” in Vampire Narratives – Erika J. Galluppi, East Carolina University
2. Corporate Nationhood and the Presidential Body in Seth Grahaeme-Smith’s *Abraham Lincoln: Vampire Hunter* – Gene Melton II, North Carolina State University
3. Taking the Zombi Back from Zombie – Kinitra Brooks, University of Texas at San Antonio
4. “I’m a Ghost in these Killing Fields”: The Horror of the Tupac Shakur “Hologram” – Danielle Fuentes Morgan, Cornell University

**MODERN LANGUAGE ASSOCIATION: GUEST SPEAKER DAVID LAURENCE**
Saturday—1:00 pm to 2:30 pm
Empire Ballroom A

**WRITING ASSIGNMENTS THAT MOTIVATE STUDENTS IN THE CREATION OF NARRATIVE AND WRITTEN RESPONSE ESSAYS**
*English in the Two-Year College, Session II*
Regular Session
Saturday—1:00 pm to 2:30 pm
Empire Ballroom B
Chair: Amy Coleman, Georgia Perimeter College
Secretary: Lauri Goodling, Georgia Perimeter College

**RE-MEMBERING IDENTITY IN AFRICAN LITERATURE**
*Literature of Africa and the Diaspora*
Regular Session
Saturday—1:00 pm to 2:30 pm
Empire Ballroom C
Chair: Matthew Durkin, Duquesne University
Secretary: TBD
1. Post-Apartheid Trans-Nationalism a Reality or a Fallacy? – Lesibana Rafapa, University of South Africa
2. Limbo as Home: Towards a Deterritorialization of Asylum in Abdulrazak Gurnah’s *By the Sea* – Maureen Shay, University of California, Los Angeles
3. Dismembering the Body, Remembering the Self: Discourses of Authenticity in African Fiction – Maleda Belilgne, Duke University
4. Historicizing Identity: *The Trial of Dedan Kimathy* by Ngugi and Mugo – Nita N. Kumar, University of Delhi

**SPANISH POETRY AROUND THE WORLD**
*Spanish Contemporary Writers*
Regular Session
Saturday—1:00 pm to 2:30 pm
Empire Ballroom D
Chair: Enrique Ruiz-Fornells Silverde, The University of Alabama
Presentación del libro de Fernando Operé
*La vuelta al mundo en 80 poemas*
1. De lo que le aconteció al poeta en su vuelta al mundo en búsqueda de la amada “Vocal errante” – Candelas Gaía, Wake Forest University
2. Las simetrías prófugas de los ecos en la lirica de Fernando Operé – Francisco Peñas-Bermejo, University of Dayton
   Respondent: Fernando Operé, University of Virginia

**POETRY AND PROSE INFLUENCED BY THE WORK OF JAMES DICKEY**

*James Dickey Society*
Affiliated Group
Saturday—1:00 pm to 2:30 pm
Empire Ballroom E
Chair: Casey Clabough, Lynchburg College
Secretary: Ricky Rodríguez, Independent Scholar
1. Selected Poems – Tara Powell, University of South Carolina
2. Selected Poems – Allison Wilkins, *James Dickey Review*
3. Selected Prose – Casey Clabough, Lynchburg College and *James Dickey Review*

**THE CHANGING FACE OF FIRST-YEAR COMPOSITION: FROM A FOCUS ON ARGUMENTATION TO THE THREAT OF OBLITERATION**

Special Session
Saturday—1:00 pm to 2:30 pm
Piedmont
Chair: Deborah Coxwell-Teague, Florida State University
1. The Role of Argumentation in First-Year Composition: Is There Room for Anything Else? – Deborah Coxwell-Teague, Florida State University
3. Outsourcing First-Year Composition: A Glimpse into Our Future – Alison Reynolds, University of Florida

**TWAIN’S OMISSIONS: EXPLORING THE GAPS AS TEXTUAL CONTEXT**

*Mark Twain Circle*
Affiliated Group
Saturday—1:00 pm to 2:30 pm
Bull Durham A
Chair: Gretchen Martin, The University of Virginia’s College at Wise
Secretary: Emahunn Campbell, University of Massachusetts Amherst
1. Mind the Gap: A Reader Reading *Adventures of Huckleberry Finn* – John Bird, Winthrop University
2. “It lit up his whole head with an evil joy”: The Unnamed Offense, Mysterious Stranger, and Revenge in Mark Twain’s *The Man that Corrupted Hadleyburg* – Autumn Lauzon, Middle Tennessee State University
3. Glimpsing Universal Illusion through the Narrative Gaps of *A Connecticut Yankee* and *The Mysterious Stranger* – Christopher D. Morris, Norwich University
4. Coming up Empty: Exploring Narrative Omissions in *Huckleberry Finn* – Patricia F. D’Ascoli, Lincoln College of New England
Pilgrimage, Mission, Spiritual Ascension: Religious Travel in World Literature
Religion and World Literature, Session I
Special Session
Saturday—1:00 pm to 2:30 pm
Bull Durham B
Chair: J. Stephen Pearson, The University of Tennessee
1. Between Baghdad, Istanbul and Rio: Dreams of Travel and Religious Duty in Ottoman Travel Writing – Beyza Atmaca Lorenz, Pennsylvania State University
2. “L’espoir est, peut-être, le livre”: The Quest for Meaning in Edmond Jabès’s The Book of Questions – Anna Levett, University of North Carolina at Chapel Hill
3. “Hell Hath No Fury and Sorry Like the Spirit of a Woman Scorned”: Interrogating Chenjerai Hove’s Portrayal of Female Struggles through Spiritual Possession in Bones and Ancestors – Rose Chikafa, University of Zimbabwe
4. Isherwood’s Prater Violet: The Novel as a Spiritual Journey through The Bhagavad Gita – David Garrett Izzo, Shaw University

Horseless Carriages and Hybrid Mustangs: Travel and the Automobile in Twentieth- and Twenty-First-Century American Literature
American Literature II (Post-1900)
Regular Session
Saturday—1:00 pm to 2:30 pm
Royal A
Chair: Benjamin Lowery, The University of Mississippi
Secretary: James Everett, The University of Mississippi
1. Escape and Re-Invention: The Automobile in This Boy’s Life and Anywhere but Here – Sue Repko, Bennington College
2. The Scenic Drive in the Highway Era: Or, Travels with Steinbeck During the Kennedy and Obama Elections – Amy Rubens, Indiana University Bloomington
3. Pickups, Cadillacs, Mavericks, and Jeeps: Traveling the Mountain South in Robert Morgan’s Short Fiction – Rebecca Godwin, Barton College
4. The Early Automobile and the Transformation of Travel in Edith Wharton and Theodore Dreiser – Jason Vredenburgh, University of Illinois

Travel in Medieval Literature
English I-B (Medieval)
Regular Session
Saturday—1:00 pm to 2:30 pm
Royal B
Chair: Dan Marshall, Georgia State University
Secretary: Carola Mattord, Kennesaw State University
1. Meeting Monstrosity: Defining Humanism through Documenting the “Other” in Wonders of the East – Kelly Munson Smith, Lincoln College and University of Alaska Fairbanks
2. Bisclavret at Home, Away: Marie de France and the Travel Motif Poetry – Cecile Anne de Rocher, Dalton State College
3. Travel as a Means of Self-Discovery in Two, Short Middle English Romances – Lorena A. Sins, Dalton State College
FEATURED SPEAKER: KARENNE WOOD

Intersections of Memory and Exile
Introduction: Tara Causey, Georgia State University
Saturday—1:00 pm to 2:30 pm
Crystal Coast Ballroom

MÄRCHEN AS MEMOIR: THE RETURN OF THE GERMAN FAIRY TALE IN THE TWENTIETH-AND TWENTY-FIRST CENTURIES
Special Session
Saturday—1:00 pm to 2:30 pm
Meeting Room 101
Chair: Will Crooke, East Tennessee State University
1. Deutschland Bleiche Mutter – Myth, Seduction, and Destruction – Sue Hertzog, University of California, Riverside
2. Getting Graphic: Reclaiming Fairy Tales through Graphic Narrative – Emily Carmichael, East Tennessee State University
3. Der DEFA Märchenfilm, or, the Fairytale turns Socialist – Sabine Thuerrwaechter, University of California, Riverside
4. Once Upon a Time, There Was a Wall: Deutschland-Trauma – Will Crooke, East Tennessee State University

ADAPTATION: JOHN HUSTON ON SCREEN

Film Studies Association, Session I
Affiliated Group
Saturday—1:00 pm to 2:30 pm
Auditorium
Chair: R. Barton Palmer, Clemson University
1. The Desire for Deliverance in Huston’s Under the Volcano – Douglas McFarland, Flagler College
2. Dark Night, Brighter Day: Huston Adapts Tennessee Williams – R. Barton Palmer, Clemson University
3. The Logic of the Symbol in Huston’s Wise Blood – Wes King, Flagler College

BEYOND THE PLEASURE PRINCIPLE?

Comparative Literature
Regular Session
Saturday—1:00 pm to 2:30 pm
Park Boardroom
Chair: Gerard Cohen-Vrignaud, The University of Tennessee
Secretary: Martin Griffin, The University of Tennessee
1. The Wilds Where the Caribou Call: Poetry, Doggerel, and the Popular Sublime – Martin Griffin, The University of Tennessee
2. “Intellectual Ecstasy”: The Regenerative Pleasures of Victorian Laboring-Class Poetry – Andrew Kay, University of Wisconsin-Madison
3. Flirting with Analysis: The Pleasures of the Psychoanalytic Encounter – Carolyn Laubender, Duke University

**SATURDAY: SESSION FOUR—2:45 pm to 4:15 pm**

**DETECTIVE FICTION**
Special Session
Saturday—2:45 pm to 4:15 pm
Imperial Convention Center I
Chair: Joan E. McRae, Middle Tennessee State University
Secretary: Shirley Kagan, Hampden-Sydney College
1. Sherlock Holmes, Conjuring Detective: Negotiating the Relationship between Art and Science through the Figures of the Amateur Detective and the Stage Magician – Kayley Thomas, University of Florida
2. Imperial Detection and Doyle’s Detective Fiction as Imperial Prowess – Sydney Walmsley, Independent Scholar
3. Emile Gaboriau and the Detective Fiction Novel in France – Joan E. McRae, Middle Tennessee State University
4. Leonid McGill and the Post-Racial Detective – Matt Godbey, University of Kentucky

**THROUGH THE EMERALD GLASSES: DE-NATURALIZING TRAVEL AND EXILE SINCE 1945**
*Travel and Exile in the Twentieth and Twenty-First Centuries*
Special Session
Saturday—2:45 pm to 4:15 pm
Imperial Convention Center II
Chair: Liviu Papadima, University of Bucharest
1. Crossing the Iron Curtain: Biographical Experience and Fictional Molding (Saul Bellow and Petru Popescu) – Liviu Papadima, University of Bucharest
2. A Table for All: Hospitality in Michael Ondaatje’s *The Cat’s Table* – Shou Nan Hsu, National University of Tainan, Taiwan
3. Speaking the Unspeakable: The Image of the West in the Romanian Travelogues of the 70s and 80s – Magda Râduță, University of Bucharest
4. Images of Repression: Herta Muller’s Novels and Accounts of Oral History – Adrian Stoicescu, University of Bucharest
5. Totalitarian Immobility and Democratic Mobility in the Writings of Romanian Exiled and Migrant Writers – Roxana Eichel, University of Bucharest

**THE ACADEMIC PERIPHERY: TEACHING AND LEARNING IN FOR-PROFITS AND ONLINE ENvironments**
Special Session
Saturday—2:45 pm to 4:15 pm
Imperial Convention Center III
Chair: Todd Starkweather, South University-Richmond, Virginia Campus
Secretary: Donna Nalley, South University-Online
1. Negotiating Professional Identity in a For-Profit Institution – Todd Starkweather, South University-Richmond Virginia Campus
2. The Digital Diaspora: Teaching Writing in the Online Classroom – Donna Nalley, South University-Online
3. Educating from the Fringe: An Adjunct’s Experience – Lauren Kane-Sample, South University-Online
4. Crossing Borders: Bridging Text and Multimodal Literacies in Online Classes – Jacquelyn Markham, South University-Online

ECOLOGY, GENDER, AND THE EARLY MODERN WORLD
Special Session
Saturday—2:45 pm to 4:15 pm
Imperial Convention Center V
Chair: Laura L. Runge, University of South Florida
1. “My Body into Busks Was Turn’d”: Corporeal Inscription and the Commodification of Nature in Aphra Behn’s On a Juniper-Tree – Emily Bowles, Independent Scholar
2. Spoils, Just Spoiling: Janet Schaw’s Ecocritique – Lynne Feeley, Duke University
3. The Ecological Thought in Anna Letitia Barbauld’s A Summer Evening’s Meditation – Jessica L. Cook, University of South Florida

CRÓNICAS, RELACIONES, AND OTHER WRITINGS OF THE SPANISH COLONIAL SOUTHEAST
Spanish III-A (Colonial Spanish American Literature)
Regular Session
Saturday—2:45 pm to 4:15 pm
Sandhills
Chair: Eric Vaccarella, University of Montevallo
Secretary: TBD
1. An Epistemological Analysis of Natural History in New Spain – Millie Gimmel, The University of Tennessee
2. La parábola de las burbujas en el té casina: El arte de la lengua timucua y Catechismo en lengua castellana, y timucua como vehículos de la transculturación entre los franciscanos y los timucua – William Michael Lake, Georgia State University
3. A Cross-Disciplinary View of La Florida del Inca – Jonathan D. Steigman, United States Military Academy at West Point

TALES OF TRAVEL, IMMIGRATION, AND EXILE IN ITALY
Italian II-A (1600 to Present)
Regular Session
Saturday—2:45 pm to 4:15 pm
Capital City
Chair: Saskia Ziolkowski, Duke University
Secretary: Saskia Ziolkowski, Duke University
1. The Journey and the Memoir in the Fiction of Italo Svevo – Carmine di Biase, Jacksonville State University
2. Fulvio Tomizza’s Istrian Double Exile – Marianna Deganutti, University of Oxford
3. The Interstitial Language and Transnational Experience – Paolo Bartoloni, National University of Ireland, Galway

**Respondent:** Federico Luisetti, University of North Carolina at Chapel Hill

**INTERSECTIONS AND PARALLELS BETWEEN THE WORLDS OF FLANNERY O’CONNOR AND EUDORA WELTY**

*Flannery O’Connor Society*

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Crown A

**Chair:** Ebony O. McNeal, The University of Mississippi

**Secretary:** Ramona Wanlass, The University of Mississippi

1. What a Horrible Way to Go: Flannery O’Connor and Eudora Welty’s Similar Senses of Wicked Humor – Amanda Boone, Georgia Perimeter College
2. Forgetting the Future of the South in O’Connor’s “A Late Encounter with the Enemy” and Welty’s *The Ponder Heart* – Ben Mangrum, University of North Carolina at Chapel Hill
3. “Death in its reality passed her right over”: Funereal Modernity in Flannery O’Connor’s *The Violent Bear It Away* and Eudora Welty’s *The Optimist’s Daughter* – Victoria M. Bryan, The University of Mississippi

**A NEW LOOK AT THE GOTHIC MONSTER I**

Special Session

Saturday—2:45 pm to 4:15 pm

Crown B

**Chair:** Sharla Hutchison, Fort Hays State University

2. Reading Through the Monster: Angela Carter’s “The Lady of the House of Love” – Jameela Dallis, University of North Carolina at Chapel Hill
3. Imperial Monstrosities: Algernon Blackwood’s Gothic Egypt – Sharla Hutchison, Fort Hays State University

**GLOBAL MATTERS IN MODERNISM**

*Modernist Studies Association*

Affiliated Group

Saturday—2:45 pm to 4:15 pm

Empire Ballroom A

**Chair:** Mark Wollaeger, Vanderbilt University

**Secretary:** TBD

1. Who’s Afraid of Global Modernism? – Mark Wollaeger, Vanderbilt University
2. Pound’s Surrealist Geopoetics – Rebecca Walsh, North Carolina State University
3. Dismal Futurism: Translating the Avant-Garde in Ito Sei’s “Streets of Fiendish Ghosts” – Aubrey Porterfield, Vanderbilt University
TEACHING IN MOTION: USING MEMOIR AND TRAVELOGUE IN THE COLLEGE CLASSROOM

*English in the Two-Year College, Session III*

Regular Session
Saturday—2:45 pm to 4:15 pm
Empire Ballroom B
Chair: Rick Bombard, Georgia Highlands College
Secretary: Sue Munn, Georgia Highlands College
1. Memoir in the Digital Age – Cindy Davidson, Georgia Highlands College
2. An Englishwoman’s View of Fourteenth- through Seventeenth-Century Culture: The Travelogues of Margery Kemp and Lady Wortley Montagu – Sue Munn, Georgia Highlands College
3. Huck on Horseback: Humor and Pathos in Mark Twain’s *The Innocents Abroad* – Rick Bombard, Georgia Highlands College

AFRICAN AMERICAN LITERATURE: GENRES THROUGH THE CENTURIES

Special Session
Saturday—2:45 pm to 4:15 pm
Empire Ballroom C
Chair: Trudier Harris, The University of Alabama
2. Representing the (Reformed) Female Racist: Gwendolyn Brooks’s “A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon” – Trudier Harris, The University of Alabama
3. “Education has spoiled many a plow hand”: How Beneatha’s Knowledge Functions in *A Raisin in the Sun* – Rachelle Gold, North Carolina Central University
4. The Amazing Mr. Mosley: Canon Expansion and the Detective Game – Sandra Y. Govan, The University of North Carolina at Charlotte

TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE

*SAMLA Creative Non-Fiction Writers, Session I*

Regular Session
Saturday—2:45 pm to 4:15 pm
Empire Ballroom D
Chair: Patricia Leaf-Prince, North Carolina Central University
Secretary: Megan Miller- Oteri, East Carolina University
1. Wanna-be, Don’t-wanna-be, or Real? Belonging in America – Lisa Carl, North Carolina Central University
2. K-Mart and Apple ’84 – Matt Sailor, Georgia State University
3. Montreal – Hayley Hughes, Wright State University
4. Outliers and Outsiders – Megan E Miller-Oteri, East Carolina University

TEXT AS MEMOIR: TALES OF TRAVEL, IMMIGRATION, AND EXILE IN CARIBBEAN LITERATURE

*Caribbean Literature*

Special Session
Saturday—2:45 pm to 4:15 pm
Empire Ballroom E
Chair: Dorsía Smith Silvas, University of Puerto Rico, Recinto de Río Piedras
1. The Art of a Hybrid Consciousness: Maryse Conde’s *Tituba, the Western Hemispheric Nomad* – Gema Ortega, Saint Xavier University
2. Transnational Travel: Migration and Flight in Judith Ortiz Cofer’s “The Witch’s Husband” – Karen Cruz Stapleton, University of North Carolina at Chapel Hill and North Carolina State University
3. Jesús Díaz’s Special Period in Times of Peace: Food, Memory, and a Starving Dentist – Graham Ignizio, Union College
4. Migration and Memory in Edwidge Danticat’s *Breath, Eyes, Memory* – Dorsía Smith Silvas, University of Puerto Rico, Recinto de Río Piedras

**Homenaje a la amapola**
*Exploring the Work of José Hierro*
Special Session
Saturday—2:45 pm to 4:15 pm
Piedmont
Chair: Gordon McNeer, North Georgia College & State University

**México: Metáforas de otredad**
Special Session
Saturday—2:45 pm to 4:15 pm
Bull Durham A
Chair: Oswaldo Estrada, University of North Carolina at Chapel Hill
1. ¿Mestizos o africanizados?: haciendo visibles a los [afro]mexicanos invisibles – Marco Polo Hernández Cuevas, North Carolina Central University
3. Soldaderas al grito de guerra: debates de género y revolución – Oswaldo Estrada, University of North Carolina at Chapel Hill
4. La dictadura del sexo: cuerpo y perversion en ‘El orgasmógrafo’ de Enrique Serna – Anca Koczkas, University of North Carolina at Chapel Hill

**Getting Practical in the Composition Classroom**
*Critical Thinking in the Rhetoric and Composition Classroom*
Regular Session
Saturday—2:45 pm to 4:15 pm
Bull Durham B
Chair: David Brauer, North Georgia College & State University
Secretary: Kathleen Bell, University of Central Florida
1. Pedagogies Toward the Transfer and Application of College Composition Skills – Allison Harl, Ferrum College
2. Researching, Reading, and Writing Hunger: Service-Learning in the Composition Classroom – Amanda Wicks, Louisiana State University
3. Does it Work? A Study in Stimulating and Measuring Critical Thinking – Kathleen Bell, University of Central Florida
4. Working the Discipline: Rhetoric, Composition, and Student Needs in the Regional University Setting – David Brauer, North Georgia College & State University

**MEMORY, IDENTITY, AND NARRATIVE LANGUAGE**

*Linguistics*

Regular Session
Saturday—2:45 pm to 4:15 pm
Royal A
Chair: Peggy Lindsey, Georgia Southern University
Secretary: Sheila Hassell Hughes, University of Dayton
1. Codes We Live By: Analysis of Written Language through Remediation and Its Applications to Trauma Narratives – Jennifer Olive, Georgia State University
2. Books and Islands: Louise Erdrich’s Journey to/through Ojibwemowin – Sheila Hassell Hughes, University of Dayton
3. Honor and Shame in the Italian Colony: The Diary of Camillo Cianfarra – Stefano Maranzana, Arizona State University
4. Laughing at the Memory: Humor and Identity in Mary Costello’s *Titanic Town* – Peggy Lindsey, Georgia Southern University

**APPALACHIAN VISIONS OF CHINA**

Special Session
Saturday—2:45 pm to 4:15 pm
Royal B
Chair: Rob Merritt, Bluefield College
1. Pearl Buck: Appalachian Environmentalist and Humanist before It Was “Cool” – Donna T. Corriher, Appalachian State University
2. Chinese Imagery in Appalachian Poetry: Orientalism and Beyond – Edwina Pendarvis, Marshall University

**ON THE HUMAN**

Special Session
Saturday—2:45 pm to 4:15 pm
Crystal Coast Ballroom
Chair: Yubraj Aryal, Purdue University
Secretary: Eric G. Lorentzen, University of Mary Washington
1. The Human and the Humanities—An Incomplete Project – Geoffrey Harpham, National Humanities Center
2. Recasting Human in a New Key of Affect – Yubraj Aryal, Purdue University
3. Losing One’s Self: Aesthetics, Politics, and Humanism in Eliot’s “The Waste Land” and Ellison’s *Invisible Man* – Benjamin Mangrum, University of North Carolina at Chapel Hill

**DEFINING ENGLISH IDENTITY IN EARLY MODERN ENGLAND**
Southeastern Renaissance Conference, Session I-A
Affiliated Group
Saturday—2:45 pm to 4:15 pm
Meeting Room 101
Chair: Dan Mills, Clayton State University
Secretary: Kerri Allen, Dalton State University
1. “Faythfull information by word, or credible hystorie in writing”: William Lambarde’s A
Perambulation of Kent and Early Modern Kentish Identity – Nicholas Utzig, United States Military
Academy at West Point
2. TBA – Matthew Day, Newman University College
3. “Of That Same Empty Nothing”: Fanshawe’s Lusiad and the Moment of the Western Design –
Frank Sharpe, The University of Alabama

ADAPTATION: PROBLEMS IN ADAPTATION
Film Studies Association, Session II
Affiliated Group
Saturday—2:45 pm to 4:15 pm
Auditorium
Chair: Jack Boozer, Georgia State University
1. Adapting Photography: Figure and Ground in The Naked City – Thomas Leitch, University of
Maryland
2. “Novelist-Screenwriter vs. Auteur Desire”: The Player – Jack Boozer, Georgia State University
University

ARMCHAIR TRAVEL
German II (1700 To 1933)
Regular Session
Saturday—2:45 pm to 4:15 pm
Park Boardroom
Chair: Susanne Kelley, Kennesaw State University
Secretary: Richard Apgar, The University of Tennessee

SATURDAY: SESSION FIVE—4:30 pm to 6:00 pm

LITERATURE OF THE CUBAN REVOLUTION
Special Session
Saturday—4:30 pm to 6:00 pm
Imperial Convention Center I
Chair: Megan Mishler, Vanderbilt University
1. Cultural Mixing in the Kitchen: Exploring Food in Monkey Hunting and Dreaming – Megan Mishler,
Vanderbilt University
2. Reinaldo Arenas, cimarrón – John Maddox, Vanderbilt University
3. Scrapbooking a Self: Collage, Metafiction, and Ekphrasis in Reinaldo Arenas’s
El Palacio de las blanquisimas mojetas – Laura Cade Brown, Vanderbilt University
4. The Search for Commonality and the Intellectual Option: A Female Perspective – Lori Celaya, University of Idaho

**FIGURING EXILE IN BRITISH LITERATURE, SESSION II**

Special Session  
Saturday—4:30 pm to 6:00 pm  
Imperial Convention Center II  
Chair: Laurie Lyda, Georgia College & State University  
1. Containing the Contagion of Prostitution in the Novels of Elizabeth Gaskell – Laurie Lyda, Georgia College & State University  
2. “A Place Perfectly Accordant with Man’s Nature”: The Inseparability of People and Place in Thomas Hardy’s Novels – Mary Beth Pennington, Virginia Military Institute  
3. Exiled Bodies in Victoria Cross’s *Six Chapters of a Man’s Life* – Kimberly Reigle, Mars Hill College  
4. “Dispersed Are We”: Performing Exile and Nationalism in Virginia Woolf’s *Between the Acts* – Sonya Blades, University of North Carolina at Greensboro

**PLAGUE LITERATURE FROM CLASSICAL ANTIQUITY TO THE PRESENT**

Special Session  
Saturday—4:30 pm to 6:00 pm  
Imperial Convention Center III  
Chair: Adair Rispoli, University at North Carolina at Chapel Hill  
1. Defoe, Foucault, and the Politics of Plague – Douglas Duhaime, University of Notre Dame  
2. From Literary to Cinematic Plagues: Lars von Trier’s *Epidemic* and Daniel Defoe’s *A Journal of the Plague Year* – James Martell, University of Notre Dame  

**“PLAYING AT SOLDIER”: GENDER AND THE FANTASY QUEST**

*Science Fiction and Fantasy Literature Discussion Circle*  
Regular Session  
Saturday—4:30 pm to 6:00 pm  
Imperial Convention Center IV  
Chair: Karra Shimabukuro, Independent Scholar  
Secretary: TBD  
1. Females Finding a Fit: Women in the Post-Apocalyptic Series *The Vampire Earth* by E. E. Knight – Gregory A. Clemons, Mars Hill College  
2. Fantasy Quest Is Illuminated: Exploration of a Female Soldier in Hayao Miyazaki’s *Spirited Away* – Sana Tzu-wei Wang, National Chung Cheng University, Tawian  
3. A Braver Brave: The Feminist Fantasy Quest in a Post-Apato World – Tracy Bealer, Metropolitan State University of Denver

**EXILED AT HOME: COGNITIVE-EXISTENTIAL ISOLATION IN AMERICAN MODERNIST LITERATURE**

Special Session
Saturday—4:30 pm to 6:00 pm
Imperial Convention Center V
Chair: Scott Ortolano, Florida State University
2. Receive, Revise, Repeat: The Evolution of the Marriage Plot in African-American Women’s Fiction – April McCray, Florida A & M University
3. Nada Is Not Enough: Pessimism and Transcendence in the Hemingway Hero – Amy Cicchino, Florida Gulf Coast University

Feminist Theory in Contemporary Literature
Feminist Literature and Theory, Session IV
Special Session
Saturday—4:30 pm to 6:00 pm
Imperial Convention Center VI
1. Goodness and Social Statement in Carol Shields’s Unless – Jennifer Ryan, Buffalo State College
2. Memory, Photography, and the Mother’s Sexualized Body in Colum McCann’s Songdogs – Shane Trayers, Macon State College
3. Jesmyn Ward’s Salvage the Bones: Finding Empowerment Amidst Devastation – Mary Ruth Marotte, University of Central Arkansas

Italian Travelers Discover and Describe Southern Italy after the Unification
Special Session
Saturday—4:30 pm to 6:00 pm
Imperial Convention Center VII
Chair: Martina Di Florio Gula, University of Connecticut

Nineteenth-Century Latin American Travelers, Writers, Journalists, and Observers in the Southeastern United States
Spanish III-B (Nineteenth-Century Spanish American Literature)
Regular Session
Saturday—4:30 pm to 6:00 pm
Sandhills
Chair: Eric Vaccarella, University of Montevallo
Secretary: TBD
2. Constructing Referents of Progress: The United States in the Nineteenth-Century Peruvian Imaginary – Luz Ainai Morales Pino, University of Miami
3. El cautiverio en los territorios del norte de México en el siglo XIX – Fernando Operé, University of Virginia

Confronting the Marvelous
French I (Medieval and Renaissance)
Regular Session
Saturday—4:30 pm to 6:00 pm
Capital City
Chair: Lynn Ramey, Vanderbilt University
Secretary: Ann McCullough, Middle Tennessee State University
1. Journey of a Manuscript – Joan McRae, Middle Tennessee State University
3. Exempla and Exegesis: Reconsidering the “Mirror for Princes” – Ann McCullough, Middle Tennessee State University

DICKINSON’S (INTER)TEXTUAL TRAVELS
Emily Dickinson International Society
Affiliated Group
Saturday—4:30 pm to 6:00 pm
Crown A
Chair: Trisha Kannan, Santa Fe College
Secretary: TBD
1. Emily Dickinson, Cognoscenti: Expat, Exile, Emigrant – Barbara Mossberg, California State University, Monterey Bay
2. So Threads Cross – Janet S. Zehr, Salem College
3. Translating Dickinson: Poetry into Visual Art – Maryanne Garbowsky, County College of Morris

NARRATING ASIAN AMERICAN LIVES IN THE US SOUTH
Special Session
Saturday—4:30 pm to 6:00 pm
Crown B
Chair: Jennifer Ho, University of North Carolina at Chapel Hill
1. I Dream of Chang and Eng: Early Asian America in Philip Kan Gotanda’s New Play – Heidi Kim, University of North Carolina at Chapel Hill
2. Southern Malady: Abraham Verghese and Communal Grief – Frank Cha, College of William and Mary
3. Translation’s Unnatural Byproduct: Race, Gender, and Cold War Ideology in Susan Choi’s The Foreign Student – Susan Thananopavarn, University of North Carolina at Chapel Hill

TALES OF LINGUISTIC CULTURAL AND LITERARY TRAVEL
Spanish I-A (Peninsular: Medieval to 1700)
Saturday—4:30 pm to 6:00 pm
Empire Ballroom A
Chair: Óscar O. Santos-Sopena, University of Maryland
Secretary: Mónica Mulholland, George Mason University
1. El exilio personal de Catalina de Erauso – Ruth Sanchez Imizcoz, The University of the South
2. En camino hacia el punto de partida: el viaje circular en *Los siete libros de La Diana* de Jorge de Montemayor – Sister Linda Marie Sariego, Neumann University
3. Voces conversas de un viaje en el Cinquecento: *La Lozana Andaluza* de Francisco Delicado (1528) – Mónica Mulholland, George Mason University

**TRAVELERS, MIGRANTS, EXILES, AND PRISONERS: THE PRIVILEGED VIEW OF THE OUTSIDER-WITHIN**

*Literary Criticism Discussion Circle*

Regular Session
Saturday—4:30 pm to 6:00 pm
Empire Ballroom B
Chair: Moulay Youness Elbousty, Yale University
Secretary: Salma Bratt, Georgia State University
1. The Great Wall of China as Monument and Archive in Western Travel Writing – Benno Wagner, Tamkang University
2. Navigating and Narrating the Immigrant Nation – Kim Evelyn, University of Rhode Island
3. Political Context in Souefi’s *Map of Love*: The Outsider-Within and the Lens of Discovery – Salma Bratt, Georgia State University
4. The Wanderings of Al-Mutanabbi: Poetics and Panegyrics – Moulay Youness Elbousty, Yale University

**TEXT AS MEMOIR**

*SAMLA Poets*

Regular Session
Saturday—4:30 pm to 6:30 pm
Empire Ballroom C
Chair: JC Reilly, Georgia Institute of Technology
Secretary: TBD
1. JC Reilly, Georgia Institute of Technology
2. Melissa C. Johnson, University College, Virginia Commonwealth University
3. Felicia Mitchell, Emory & Henry College
4. Kathryn Kirkpatrick, Appalachian State University

**JOYCE AND VISUAL CULTURE**

*Society for Critical Exchange*

Affiliated Group
Saturday—4:30 pm to 6:00 pm
Piedmont
Chair: Nicholas Miller, Loyola University Maryland
Secretary: Mark Osteen, Loyola University Maryland
1. Drawing on Water: Graphic Reading and the Interiority of the Visual in *Finnegans Wake* – Clinton Cahill, Manchester School of Art, Manchester Metropolitan University
2. Ambulatory Ambivalence: Cultivating Subjectivity in James Joyce’s “Wandering Rocks” – Simon Lee, University of California, Riverside
3. Graphic Novel Approaches to James Joyce: Bechdel, Zapico, and Talbot – Tara Prescott, University of California, Los Angeles
ELIZABETH MADOX ROBERTS AND POETRY

Elizabeth Madox Roberts Society, Session I
Affiliated Group
Saturday—4:30 pm to 6:00 pm
Bull Durham A
Chair: James Stamant, Texas A&M University
Secretary: Matt Nickel, State University of New York at New Paltz
1. The Poetics of A Buried Treasure – James Stamant, Texas A & M University
2. Reading Roberts’s Short Fiction as Poetry – Jessica Conti, State University of New York at New Paltz
3. “Home Is Where One Starts From”: Analyzing Poems of Place – Amanda Capelli, Ardsley
4. Elizabeth Madox Roberts and the Vision of Poetry – Matt Nickel, State University of New York at New Paltz

ACCIDENTAL TOURISTS IN EARLY MODERN UTOPIAS

Southeastern Renaissance Conference, Session II
Affiliated Group
Saturday—4:30 pm to 6:00 pm
Bull Durham B
Chair: Dan Mills, Clayton State University
Secretary: Kerri Allen, Dalton State College
1. “We knew not in what place we were”: Accident and Uncertainty in The Isle of Pines – John Scheckter, Long Island University
2. The Savage and the New World: From Pero Vaz de Caminha’s Carta do Achamento to the Myth of California in Giacomo Leopardi – Daria Bozzato, University of North Carolina at Charlotte
3. Traveller’s Dialogues and Early Modern Utopia – Csaba Maczelka, University of Szeged, Hungary
4. A Brave New Space that Has Such Characters in It: Spatial Revolution, Utopian Impulses, and Character in The Tempest – Jordan Stone, University of Georgia

MEMORY, EXILE, AND HOME: APPALACHIA AS TEXT

Appalachian Literature, Session I
Regular Session
Saturday—4:30 pm to 6:00 pm
Royal A
Chair: Viki D. Rouse, Walters State Community College
Secretary: Darnell Arnould, Lincoln Memorial University
1. A Mill Mother’s Exile: Agrarian Loss and Women’s Labor in Grace Lumpkin’s To Make My Bread – Jennifer Westerman, Appalachian State University
2. Roaming in the “Civilized Wilderness”: The Appalachian Perspective of Travel Sketches by Rebecca Harding Davis – LeAnne Davis Henderson, Georgia State University
3. The Sensation of Memory: Elements of Tactile Memory and Proust in Harriette Simpson Arnow’s Old Burnside – G. Marc Bentley, Appalachian State University
4. Memory, Mindset, and Mythmaking: Mapping the Mind in Gail Godwin’s The Odd Woman – Renae House Applegate, Clarion University
DIASPORIC IDENTITIES AND EMPIRE

*Graduate Students’ Forum in English, Session II*

Regular Session
Saturday—4:30 pm to 6:00 pm
Royal B
Chair: Anastasia Louridas, Sydney University
1. The Chronometric Nose and the Chronotopic Novel in *Midnight’s Children* – Renee Denton, The University of Memphis
2. From “Other” to Identity: Studying the Role of the “Other” Figure in Toni Morrison’s *Jazz* – Varsha Balachandran, Case Western Reserve University
3. From Nation-Ness to Nation-Less: The Evolution of the Diasporic Identity in Kazuo Ishiguro’s Works – Catherine Wong, Hang Seng Management College, Hong Kong
4. United States Mythos and *The Road*: Jack Kerouac’s Search for the Old West and the American Cowboy – Lindsey Macdonald, George Mason University

A SPECIAL SESSION HONORING JOSEPH M. FLORA – 2012 SAMLA HONORARY MEMBER AWARD RECIPIENT

Special Session
Saturday—4:30 pm to 6:00 pm
Crystal Coast Ballroom
Chair: George Hovis, State University of New York at Oneonta
1. Robert Morgan, Cornell University
2. Susan Shillinglaw, San Jose State University
3. Owen Gilman, St. Joseph’s University

MARRIAGE, RITUAL, COUPLING: THE CURIOUS CASE OF BLACK WOMEN AND THE INSTITUTION

Special Session
Saturday—4:30 pm to 6:00 pm
Meeting Room 101
Chair: Carol E. Henderson, University of Delaware
1. Sexing Marriage: Black Women Reframing Personhood in Linda Brent’s *Incidents* and Barbara Chase-Riboud’s *Hottentot Venus* – Carol E. Henderson, University of Delaware
2. Love Deferred: The Case of Alice and Paul Laurence Dunbar – Tara T. Green, University of North Carolina at Greensboro
3. Doing the Work: Gurdjieff Philosophy and Marriage in Nella Larsen’s *Passing* – Sheila Smith McKoy, North Carolina State University

ADAPTATION: STUDIES IN ADAPTATION

*Film Studies Association, Session III*

Affiliated Group
Saturday—4:30 pm to 6:00 pm
Auditorium
Chair: Julie Grossman, LeMoyne College
1. Sartorial Sherlock: How Costume Has Constructed an English Hero – Ashley Polasek, De Montfort University
3. Adapting to Mexico: Screens and Secrets in *El crimen de padre Amaro* – Elena Lahr-Vivaz, Princeton University
4. Limits of Adaptation: Approaching Sherwood Hu’s *Hamlet in Tibet* – Chong Zhang, Fudan University, Shanghai, China

**IDENTITIES IN DISPLACEMENT: VIOLENCE AND COMMUNITY IN AMERICA AND BEYOND**

*MELUS (Society for the Study of Multi-Ethnic American Literature in the US), Session II*

Affiliated Group
Saturday—4:30 pm to 6:00 pm
Park Boardroom
Chair: Anupama Mohan, University of Nevada, Reno
Secretary: April Ackilinski, Georgia College & State University
1. Transnationalism through Graphic Memoir: An Analysis of GB Tran’s *Vietamerica* – Matthew L. Miller, University of South Carolina Aiken

**SATURDAY EVENING EVENTS**

**MUSIC OF POETRY~POETRY OF MUSIC**

*A SAMLA Tradition*

Chair: Jim Clark, Barton College
Featuring:
H. R. Stoneback
Bruce Piephoff
Fleur-de-Lisa
John S. Prince
Robin Behn

Saturday—Beginning at 8:30 pm
Empire Ballroom D

*This annual convention event explores the intersections of music and poetry with performances by writers and musicians connected to and a part of the SAMLA community of scholars.*

**SUNDAY, NOVEMBER 11, 2011**
BUILDING A CV, BUILDING A LIFE: PREPARING FOR THE SAMLA CV WORKSHOP

Featuring:
Kathleen Blake Yancey, Florida State University

Sunday—8:00 am to 8:30 am
Crystal Coast Ballroom

SUNDAY: SESSION ONE—8:30 am to 10:00 am

THE FLÂNEUSE, OR THE FEMALE URBAN WALKER, IN CONTEMPORARY LITERATURE
Special Session
Sunday—8:30 am to 10:00 am
Imperial Convention Center II
Chair: Karen Cruz Stapleton, North Carolina State University
1. A Postmodern Flâneuse: Anomie and Aomame in Haruki Murakami’s 1Q84 – James Neilson, Wake Technical Community College
3. Sylvia Plath’s The Bell Jar: A Feminist Pilgrimage – Paul Stapleton, University of North Carolina at Chapel Hill

ROOTS IN COMPOSITION AND LITERATURE
Georgia and Carolina College English Association (GCCEA)
Affiliated Group
Sunday—8:30 am to 10:00 am
Imperial Convention Center III
Chair: Lee Brewer Jones, Georgia Perimeter College
Secretary: Alyse Jones, Georgia Perimeter College

ELIZABETH MADOX ROBERTS: NEW WORKS & IDEAS
Elizabeth Madox Roberts Society, Session II
Affiliated Group
Sunday—8:30 am to 10:00 am
Imperial Convention Center IV
Chair: Gregg B. Neikirk, Westfield State University
Secretary: Jessica Conti, State University of New York at New Paltz
1. Elizabeth Madox Roberts’s Letters: From the Little Country – William Slavick, University of Southern Maine
2. Elizabeth Madox Roberts’s Letters: From the Little Country – Sharon M. L. Peelor, University of Oklahoma and Oklahoma City Community College
4. Elizabeth Madox Roberts’s *Flood*: Sanctuary within Disaster – Jared Young, State University of New York at Albany

**BEYOND BORDERS: POST-NATIONAL VISIONS IN CONTEMPORARY HISPANIC LITERATURE**

Special Session  
Sunday—8:30 am to 10:00 am  
Imperial Convention Center V  
Chair: Heike Scharm, University of South Florida  
1. No Place Like Home: The Rise of Post-National Consciousness in Contemporary Spanish Narrative – Heike Scharm, University of South Florida  
2. Post-National Narratives in Contemporary Latin American Literature: Neuman’s *El viajero del siglo* and Ildefonso’s *El último viaje de Camilo* – Natalia Matta, Texas Tech University  

**LA VOIX DU NARRATEUR DANS LA LITTÉRATURE ET LE CINÉMA FRANCOPHONES**

*French III (Nineteenth and Twentieth Centuries)*  
Regular Session  
Sunday—8:30 am to 10:00 am  
Imperial Convention Center VI  
Chair: Peter Gachanja, University of Georgia  
Secretary: Martine Boumtje, Arkansas University  
1. Healing through Writing: Projecting the Woman’s Voice in Francophone African Literature – Althea Hubbard, University of Georgia  
2. La parole sous l’écriture chez Ahmadou Kourouma et Patrick Chamoiseau – Martine Boumtje, Southern Arkansas University  
3. Exploring Boundaries in Claire Denis’s *Chocolat* and *White Material*: An Eco-Critical Approach – Kathleen Rizy, University of Georgia

**MONEY AND MATERIALISM IN NINETEENTH-CENTURY LITERATURE**

*English IV (Romantic and Victorian)*  
Regular Session  
Sunday—8:30 am to 10:00 am  
Imperial Convention Center VII  
Chair: Pauline Reid, University of Georgia  
Secretary: TBD

**THE “MALAISE” IN ITALIAN MODERN LITERATURE AND CONTEMPORARY FILM, SESSION I**

Special Session  
Sunday—8:30 am to 10:00 am  
Sandhills  
Chair: Annachiara Mariani, The University of Tennessee  
Secretary: Silvia Tiboni-Craft, Wake Forest University  
1. Leona’s SickLove in Contessa Lara’s Novel *L’Innamorata* – Silvia Tiboni-Craft, Wake Forest University
2. Evil and Desire for the Infinite: Leopardian Influence in *Il cielo è rosso* – Naomi Perego, University of Virginia
3. The Negative Side of Accommodating Many Voices: How *Pluralismo* May Have Hindered Italian National Unification – Shelton Bellew, Brenau University

**CRITICAL TRANSITIONS: WRITING AND THE QUESTION OF TRANSFER**

*Conference on College Composition and Communication (CCCC)*

Affiliated Group
Sunday—8:30 am to 10:00 am
Crown A
Chair: Jessie L. Moore, Elon University
1. *A 20x20 Introduction to Writing Transfer Research* – Jessie L. Moore, Elon University
2. The Role of Students’ Attitudes Towards Foreign Language Writing and the Problems and Opportunities of Transfer – Ketevan Kupatadze, Elon University
3. Intellectual Ethos as Transcendent Disposition – Van E. Hillard, Davidson College
4. Metaphors and Transitions: Using the Rhetorics of Dance to Understand the Rhetorics of Writing – Meg Morgan, University of North Carolina at Charlotte
5. Metaphors and Transitions: Using the Rhetorics of Dance to Understand the Rhetoric of Writing – Tamara Johnson, University of North Carolina at Charlotte

**DIASPORIC IDENTITIES AND EMPIRE**

*Graduate Students’ Forum in English, Session III*

Regular Session
Sunday—8:30 am to 10:00 am
Crown B
Chair: Anastasia Louridas, Sydney University
1. Lafcadio Hearn – Antony Goedhals, University of Pretoria
2. “Is not we that the people don’t like . . . is the colour Black”: Representing Diasporic Identities in Samuel Selvon’s *The Lonely Londoners* – Kris Singh, Queen’s University
3. “We are nothing”: Identity and Contingency in Danticat’s *The Farming of Bones* – Margaret Grace Love, Tufts University
4. “Resident Aliens” and Fragmented Identities: Disenfranchisement and Paranoia in Teju Cole’s *Open City* – Victoria Dickman-Burnett, Ohio University

**DEFINING ENGLISH IDENTITY IN EARLY MODERN ENGLAND**

*Southeastern Renaissance Conference, Session I-B*

Affiliated Group
Sunday—8:30 am to 10:00 am
Empire Ballroom A
Chair: Dan Mills, Clayton State University
Secretary: Kerri Allen, Dalton State University
1. “Miranda Sleeps,” and “Ariel Enters”: Interpreting the Coded Language of Travel Narrative in *The Tempest* – Karin Gresham, United States Military Academy at West Point
2. “Inglese italiano è un diavolo incarnato”: Anti-Italian Sentiments and the English Identity in Ben Jonson’s *Volpone* and William Shakespeare’s *Othello* – Maureen Fox, California State University, Fullerton
TALES OF LINGUISTIC CULTURAL AND LITERARY TRAVEL
Spanish I-B (Peninsular: Medieval to 1700)
Regular Session
Sunday—8:30 am to 10:00 am
Empire Ballroom B
Chair: Óscar O. Santos-Sopena, University of Maryland
Secretary: Mónica Mulholland, George Mason University
1. La importancia de la cultura y del buen uso de la lengua en Rinconete y Cortadillo – Olga Godoy, Georgia Southwestern State University
2. The Two Lives of Antonio de Morga’s Sucesos de las Islas Filipinas – Aarón Castroverde, Duke University
3. Un viaje cultural peninsular: De Bernat Metge a Francisco de Quevedo – Óscar O. Santos-Sopena, University of Maryland

IMMIGRATION AND EXILE IN SOUTHERN TRAVEL WRITING
International Society for Travel Writing
Affiliated Group
Sunday—8:30 am to 10:00 am
Empire Ballroom C
Chair: Russ Pottle, Misericordia University
Secretary: Jeffrey Melton, Auburn University
1. “To return, then, to the wild and the free”: P. H. Gosse’s Romantic Naturalism and the Challenge of the Alabama Frontier – Kirsten Iden, Auburn University
2. “Sooner or Later Southerners All Come Home, Not to Die, but to Eat Gumbo”: Eugene Walter’s Southern Table and Culinary Habits Abroad – Eloise Wisenhunt, Young Harris College

“EQUIPMENT FOR LIVING”: SITUATIONS AND STRATEGIES FOR THE NATIVE AMERICAN WORLD
Native American Literature
Regular Session
Sunday—8:30 am to 10:00 am
Empire Ballroom D
Chair: Laura Adams Weaver, University of Georgia
Secretary: Rebecca Stephens, Milligan College
1. Resisting the Past in the Near Future: Riding Blake Hausman’s Trail of Tears – Miriam Spiers-Brown, University of Georgia
2. Sharing Stories, Sharing Healing: Family Story and Reconstructing the Past in Velma Wallis’s Raising Ourselves: A Gwitch’in Coming of Age Story from the Yukon River – Carrie Louise Sheffield, The University of Tennessee
3. Choctalking Transcultural (Dis)Connections – Kristin L. Squint, High Point University

TRAVEL NARRATIVES REAL AND IMAGINED IN THE LONG EIGHTEENTH CENTURY
South Central and Caribbean Society for Eighteenth-Century Studies
Affiliated Group
Sunday—8:30 am to 10:00 am
Empire Ballroom E
Chair: Murray Brown, Georgia State University

**BODY, SPACE, TIME: WOMEN AND URBAN EXPERIENCES IN THE TWENTIETH AND TWENTY-FIRST CENTURIES**
*Women's Caucus Workshop*
Regular Session
Sunday—8:30 am to 10:00 am
Piedmont
Chair: Ela Molina-Sevilla Morelock, University of the Cumberlands
Secretary: TBD
1. La vigilancia burlada: una alianza anti-edípica en Los vigilantes de Diámera Eltit – Horacio Castillo-Pérez, University of Georgia
2. La Vampira Bathory de Pizarnik como metáfora del abuso de los derechos humanos en la última dictadura argentina – Nadina Olmedo, Campbellsville University
3. Los Chingados, La Chingada y El Chingón: The Ideological Use of La Malinche in Mexican and Chicano Literature – Daphne Moriel, University of North Texas
4. Reconstrucción y representación filmica de la identidad del cuerpo femenino sexualmente violentado: Las víctimas de Ciudad Juárez, un caso en cuestión – Olimpia Arellano-Neri Loveland, University of Cincinnati
5. La ciudad de México o el poder de la “femme tentaculaire” en Kilómetro 31 de Rigoberto Castañeda – Ela Molina-Sevilla Morelock, University of the Cumberlands

**WALLACE STEVENS AND THE SOUTH**
*Wallace Stevens Society*
Affiliated Group
Sunday—8:30 am to 10:00 am
Bull Durham A
Chair: Tom Sowders, Louisiana State University
Secretary: Lisa Goldfarb, New York University
1. Wallace Stevens’s Global South: From the Florida Tropics to the Panhandle – Marvin Campbell, University of Virginia
3. “Lasciviously as the wind/you come tormenting”: Wallace Stevens and the South – Nick Halpern, North Carolina State University

**REPRESENTATIONS OF TRAVEL IN SOUTHERN CULTURES ON SCREEN**
*Film and Literature*
Special Session
Sunday—8:30 am to 10:00 am
Bull Durham B
Chair: Sean Dugan, Mercy College
Secretary: Paul Trent, Mercy College
1. Calder Willingham’s *Rambling Rose*: The Voyage from Novel to Script to Screen – Sean Dugan, Mercy College
2. “These two pretty children/Flew away”: Myth and Migration in *The Night of the Hunter* – Marlissa Santos, Nova Southeastern University
3. Travel in and of James Agee’s *A Death in the Family* as Book, Play, and Motion Picture – Paul Trent, Mercy College

**THE WORKS OF CERVANTES**
*Cervantes Society*  
Affiliated Group  
Sunday—8:30 am to 10:00 am  
Royal A  
Chair: Shannon Polchow, University of South Carolina Upstate  
Secretary: Theresa McBreen, Middle Tennessee State University  
1. Three R’s of Cervantine Exile: Ricote, Renato, and Rutilio – Scott Youngdahl, Virginia Military Institute  
2. Don Quijote and the Quest Redefined: Reading, Meaning, and Travel in Don Quijote, Part I – Theresa McBreen, Middle Tennessee State University  
3. Don Quixote and Narratology in the Twenty-First Century – Shannon Polchow, University of South Carolina Upstate

**CENTURIES OF CHESNUTT**
*Charles W. Chesnutt Association (CWCA)*  
Affiliated Group  
Sunday—8:30 am to 10:00 am  
Royal B  
Chair: Elizabeth G. Allen, The University of Memphis  
Secretary: TBD  
3. Charles W. Chesnutt, William A. Dunning, and the Contested Legacy of Reconstruction – Peter Zogas, University of Rochester  
4. Neither Jew, Nor Greek: Chesnutt’s Rejection of the New Negro – Darren Joseph Elzie, The University of Memphis  
5. Entering into the Conversation: Charles Chesnutt’s *A Business Career* as (Un)Conventional Response – Rachel L. Smith, The University of Memphis  
A NEW LOOK AT THE GOTHIC MONSTER, SESSION II

Special Session
Sunday—8:30 am to 10:00 am
Meeting Room 101
Chair: Sharla Hutchison, Fort Hays State University
1. Re-Vamping the Early 1960s: Monstrous Women and Teens in Richard Laymon’s The Traveling Vampire Show – Rebecca Brown, Texas A & M University-San Antonio
2. Itchy Witch and Big Al: Kim Harrison’s Demoniac Mythology – Amie Doughty, State University of New York at Oneonta
3. Dancing with Specters or Walking Alone?: Negotiating Shirley Jackson’s The Haunting of Hill House – Susan Poznar, Arkansas Tech University

ADAPTATION: ADAPTATION STUDIES

Film Studies Association, Session VII
Affiliated Group
Sunday—8:30 am to 10:00 am
Auditorium
Chair: William B. Hart, Norfolk State University
1. Tapeworm Cinema: Adaptation and Genetic Memory – L. Andrew Cooper, University of Louisville
2. “There Were Horrors Enough”: War and the Romantic Imagination in the Film Atonement – James Grove, Mount Mercy University
4. Anti-Gone or Every Little Girl Has the Mommy Issues – Joe Anderson, Georgia State University

OUT OF PLACE: POSTCOLONIAL MEMOIR

Postcolonial Literature, Session I
Regular Session
Sunday—8:30 am to 10:00 am
Park Boardroom
Co-Chairs: Angela Eward-Mangione, University of South Florida and Marie Sairsingh-Mills, Howard University
Secretary: TBD
1. Spokesperson and Audience: Gerry Adams’s Internment Memoir Cage Eleven – Meghan O’Neill, University of South Florida
2. Writing at the Borders of Genre: The Enigma of Arrival and the Autobiographical Mode in V. S. Naipaul – Shaun Morgan, Tennessee Wesleyan College
3. Staying in a Woman’s Place: The Postcolonial Woman’s Memoir – Tangela Serls, University of South Florida
4. Tsitsi Dangarembga’s *The Book of Not*: Tambu’s Memoir – Dana Rine, University of South Florida

**SUNDAY: SESSION TWO—10:15 am to 11:45 am**

**“THE BOND THAT HOLDS”: EXILE AS “THE INFINITY OF CONSCIOUS PAIN”**

*African American Literature*

Special Session
Sunday—10:15 am to 11:45 am
Imperial Convention Center I
Chair: Robert Randolph, Jr., North Carolina A & T State University
1. Sara Bodison, North Carolina A & T State University
2. Elon Kulii, North Carolina A & T State University
3. Hope Jackson, North Carolina A & T State University
4. Robert Randolph, Jr., North Carolina A & T State University

**DIS/EMBODIMENT AND THE SPECTATOR**

Special Session
Sunday—10:15 am to 11:45 am
Imperial Convention Center II
Chair: Stephanie Little, Georgia State University
1. Other Women, Dancing: Race, Embodiment, and the Limits of Knowledge in Simone de Beauvoir’s *She Came to Stay* – Valerie Reed Hickman, Appalachian State University
2. Out of Body, Out of Mind, Out of Time: Mixed Reality, the Female Body, and Represented Worlds – Heather Humann, University of Alabama
3. Body and Soul: Virginia Woolf’s *To the Lighthouse* – Kristina K. Groover, Appalachian State University
4. “Into Them, Avid for Vision”: Medical Authority, the Clinical Gaze, and Fertility as Agency in Dystopian Speculative Fiction – Paige Hermansen, University of Arkansas

**VICTORIAN CONVIVIALITY**

Special Session
Sunday—10:15 am to 11:45 am
Imperial Convention Center III
Chair: Hugh Davis, Piedmont College

**THE “MALAISE” IN ITALIAN MODERN LITERATURE AND CONTEMPORARY FILM, SESSION II**

Special Session
Sunday—10:15 am to 11:45 am
Sandhills
Chair: Annachiara Mariani, The University of Tennessee
Secretary: Silvia Tiboni-Craft, Wake Forest University
1. Lack of Communication and Ineptitude as Symptoms of Malaise in Antonioni and Piccioni – Annachiara Mariani, The University of Tennessee
2. “La Signora Taranta e A’Marònna”: Southern Italian Tarantism and New World Religious Devotion – Cale La Salata, University of North Carolina at Chapel Hill
3. Malaise and Rebellion in Bellochio’s “L’ora di religione (Il sorriso di mia madre)” – Alessandro De Stefanis, University of Virginia

**TRANSFER ACROSS CONTEXTS**
Special Session  
Sunday—10:15 am to 11:45 am  
Crown A  
Chair: Kathleen Blake Yancey, Florida State University  
1. Connecting Content and Transfer in Teaching Writing across Contexts  
2. The Transfer of Transfer: Moving across Institutional Contexts  
3. Connecting FYC to EWM: Tracing Transfer to the Advanced Writing Curriculum

**TRAVEL AND EXILE IN COURTLY LITERATURE**
*International Courtly Literature Society*  
Affiliated Group  
Sunday—10:15 am to 11:45 am  
Crown B  
Chair: Clara Pascual-Argente, Rhodes College  
Secretary: Michelle Golden, Georgia State University  
1. Continuities of Exile in English Literature – Jeremy DeAngelo, University of Connecticut  
2. The Well-Traveled Text: Guillaume de Machaut’s *La Prise d’Alixandre* – Elizabeth Erickson Voss, University of Virginia  
3. Tragedy or Satire? Modes of Consolation in the Works of Pedro, Constable of Portugal – Henry Berlin, Transylvania University  
4. Migrating Romance: Travelers, Go-Betweens, and *The Prison of Love* – Emily C. Francomano, Georgetown University

**LATIN AMERICA AS TRANSATLANTIC PROJECTION**
*Transatlantic Hispanisms*  
Special Session  
Sunday—10:15 am to 11:45 am  
Empire Ballroom A  
Chair: Robert Wells, The University of Tennessee at Chattanooga and Manuel Chinchilla, The University of the South  
1. It’s Complicated—Ortega y Gasset’s Relationship with Argentina – Robert Wells, The University of Tennessee at Chattanooga  
2. Geographies of Struggle: Italian Authors and Latin America – Manuel Chinchilla, The University of the South  
3. Photography as Immanent Critique: Sharon Lockhart’s Brazilian Project – Alejandro Quin Medina, Michigan Technological University  
4. The Uselessness of Traveling: Werner Herzog and Enlightened Exhaustion – Fernando Velasquez, St. Joseph’s College New York

**TALES OF LINGUISTIC CULTURAL AND LITERARY TRAVEL**
*Spanish I-C (Peninsular: Medieval to 1700)*  
Regular Session
Sunday—10:15 am to 11:45 am
Empire Ballroom B
Chair: Óscar O. Santos-Sopena, University of Maryland
Secretary: Mónica Mulholland, George Mason University
1. El viaje lingüístico: Concepto de tiempo y su reflejo en el uso metafórico de los verbos de movimiento en el Cantar de mio Cid – Elena Becerril, University of Maryland
2. El exilio en el Cantar de mio Cid: funciones y relevancia en la constitución del héroe – Luis Charry, University of Maryland
3. El viaje cultural entre Alemania y España: traducción e interpretación de Tristán – María Gómez Martín, University of Maryland
Moderator: Carmen Benito Vessels, University of Maryland

Fumbling in the Greasy Till: Economics and Irish Literature
Irish Studies
Regular Session
Sunday—10:15 am to 11:45 am
Empire Ballroom C
Chair: Amanda Sperry, Georgia State University
Secretary: TBD
1. Specious Adventures: The Fiction of Eimar O’Duffy – Sean Mannion, University of Notre Dame
2. “Cattle . . . fattened/slaughtered, quartered, minced, and consumed”: Dennis O’Driscoll’s Beef with the Celtic Tiger – Amanda Sperry, Georgia State University
3. “Dead treasure, hollow shells:” Beyond Capitalist Exchange in Ulysses – Christine Anlicker, Georgia State University

Deconstrucciones autobiográficas en la literatura hispánica contemporánea
Special Session
Sunday—10:15 am to 11:45 am
Empire Ballroom D
Chair: Cristina Carrasco, University of North Carolina at Chapel Hill
1. ¿Bio-o Auto-? Fe de vida de Dulce María Loynaz – María A. Salgado, University of North Carolina at Chapel Hill
2. Entre la crónica y la autoficción: el yo peripatético en La virgen de los sicarios y Trilogía sucia de La Habana – María Segura-Rico, College of New Rochelle
3. Erotismo autorreflexivo en la poesía temprana de Luis Cernuda: el caso del poema XIII – Irene Gómez-Castellano, University of North Carolina at Chapel Hill
4. Hacia una narrativa mestiza: Autoficciones en la literatura española actual – Cristina Carrasco, University of North Carolina at Chapel Hill

Veiling Practices in Transnational Contexts
Franco/Arab Studies
Special Session
Sunday—10:15 am to 11:45 am
Piedmont
Chair: Martine Antle, University of North Carolina at Chapel Hill
Participants:
1. Sahar Amer, University of North Carolina at Chapel Hill
2. Martine Antle, University of North Carolina at Chapel Hill

**A PLACE TO GO TO: ROBERT PENN WARREN ON TRAVEL, MIGRATION, AND EXILE**

*Robert Penn Warren Circle*

Affiliated Group  
Sunday—10:15 am to 11:45 am  
Bull Durham A  
Chair: Victor Strandberg, Duke University  
Secretary: Kyle Taylor, West Georgia Technical College  
1. Poetics of the Road: RPW, Jack Kerouac, and the Style of Spontaneous Prose – Robert S. Koppelman, Broward College  
2. A Yearning for the Mud: Metafiction and Exile in Robert Penn Warren’s *Flood* – Zackary Vernon, University of North Carolina at Chapel Hill  
3. Trapped in the Spider Web: Academic Exile, Delusion, and the Southern Past in *All the King’s Men* – Paige Gray, University of Southern Mississippi  
4. Time Travelers from Afar: Warren and Nabokov Revisit Childhood – Zoran Kuzmanovich, Davidson College

**TEACHING HEART OF DARKNESS AND OTHER WORKS BY JOSEPH CONRAD: STRATEGIES, EPIPHANIES, AND POSSIBILITIES**

Special Session  
Sunday—10:15 am to 11:45 am  
Bull Durham B  
Chair: Chris Cairney, Middle Georgia College  
1. *Heart of Darkness*: The Elephant in the Text – William Atkinson, Appalachian State University  
2. “On the Spot”: Teaching the Stories of *Heart of Darkness* – Timothy Hayes, Auburn University  
3. University Teaching of Conrad’s Polishness in Poland and America – Wiesław Krajka, Maria Curie-Skłodowska University  
4. Mapping Conrad – Lissa Schneider, University of Wisconsin River Falls  
5. *Heart of Darkness*, Lacoue-Labarthe, and Contemporary Thought – Nidesh Lawtoo, University of Lausanne

**MARXIAN CARTOGRAPHIES: MAPPING/RE-DRAWING THE TRACE**

*Marxist Literary Group*

Affiliated Group  
Sunday—10:15 am to 11:45 am  
Royal A  
Chair: Anthony C. Cooke, Emory University  
Secretary: Anthony C. Cooke, Emory University  
1. Marxism’s Here and Elsewhere – Sarah Hamblin, Loyola University  
2. The Realization of Species-Being: Toward a Marxist Autopoiesis – Michael Hessel-Mial, Emory University  
3. Utopia Draped in Black: Benjamin, Race, and the Cries of Enslaved Ancestors – Joseph Winters, University of North Carolina at Charlotte

**MEMORY, EXILE, AND HOME: APPALACHIA AS TEXT**

*Appalachian Literature, Session II*

Regular Session
Sunday—10:15 am to 11:45 am
Royal B
Chair: Viki D. Rouse, Walters State Community College
Secretary: Darnell Arnoult, Lincoln Memorial University
1. “Wild and Reckless as the Torrent”: David Hunter Strother, Henry Colton, and the Visionary Traveler of the Mid-Nineteenth-Century Appalachian Travel Narrative – Michael S. Martin, University of Charleston
2. Emma Bell Miles in Miami: A Southern Appalachian Writer Far from Home – Steven Cox, The University of Tennessee at Chattanooga
3. Unable to Stay, Unable to Leave: Exiles to and from Appalachia – Melissa P. Wiser, University of Kentucky
4. Raising the Dead in Denise Giardina’s Appalachian Fiction – Martha Greene Eads, Eastern Mennonite University

**RHETORIC AND VIDEO GAMES: PLAYFULLY RETHINKING THE CANONS**

Special Session
Sunday—10:15 am to 11:45 am
Meeting Room 101
Chair: Scott Reed, Georgia Gwinnett College
1. Machinima: Intersections of Play, Memory, and Invention – Wendi Sierra, North Carolina State University
2. Prosthetic Delivery: Rebuilding Personal Narratives through Gaming – Emi Bunner, University of North Carolina at Chapel Hill
3. The Arrangements that Play Makes: Rethinking Memory and Arrangement – Scott Reed, Georgia Gwinnett College

**BUT THE INFIDELITY WAS NECESSARY, DARLING: ESCORTING ADAPTATION THEORY BEYOND AREA STUDIES**

*Film Studies Association, Session VIII*

Affiliated Group
Sunday—10:15 am to 11:45 am
Auditorium
Chair: TBD
1. Jillian St. Jacques, Oregon State University
2. Thomas Van Parys, Katholieke Universiteit Leuven
3. Jan Hein Hoogstadt, University of Amsterdam

**WORKSHOP ON INTERDISCIPLINARY PEDAGOGY IN LITERATURE**

Special Session
Sunday—10:15 am to 11:45 am
Park Boardroom
Chair: Yubraj Aryal, Purdue University
Secretary: Eric G. Lorentzen, University of Mary Washington
1. Why We Should Always Teach Literature Interdisciplinarily – Amy Jamgochian, University of California, Berkeley
2. Interdisciplinary Pedagogy in Literature: Dickens and Cultural Studies – Eric G. Lorentzen, University of Mary Washington

**SUNDAY: CLOSING SESSIONS—12:00 pm to 1:30 pm**

*Information and speakers forthcoming.*